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SIXPENCE.

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THE GERMAN THRONE: THE GERMAN EMPEROR AND EMPRESS.

The German Emperor and Empress arrive in England on November 11 on a visit to the King and Queen. The Emperor has not been in England since he came over to be present at Queen Victoria's funeral. Their Majesties will be entertained by the Lord Mayor and the Corporation of the City.—[PHOTOGRAPH BY VOIGT.]

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THE PLAYHOUSES.

"HAMILTON'S SECOND MARRIAGE," AT THE COURT.

UP to the end of the third act of her new play, "Hamilton's Second Marriage," Mrs. W. K. Clifford develops in a natural and interesting fashion a story dealing with a social problem which might confront any girl to-day in ordinary life. Few women of the world, probably save those who hold Catholic views as to the immutability of marriage vows, would refuse to accept as a husband a man who had previously had to divorce a wife for infidelity, especially if that wife had herself married again. But what would a girl of nice feeling do when she discovered that the divorced wife of her fiancé happens to be a woman she knows and counts as one of her friends? Mr. Clifford's supersensitive heroine finds what was easy when the former wife was a stranger and almost an abstraction, an impossibility as soon as the woman proves to be someone with whom she has been on terms of intimacy and affection. Till this point of her tale is reached, the playwright has made us, by means of dialogue which has literary charm and yet is pleasantly colloquial, and through scenes which have dramatic force and ring true in their emotional argument, absorbed in and satisfied with her conduct of a delicate situation. Then suddenly she shifts the whole axis of the play's interest, requires us to forget all about Sylvia Callender, the girl whom we have been watching through three acts, substitutes for her a new heroine in the person of Maurice Hamilton's wife, hitherto but faintly sketched, and requires us to concern ourselves with a fresh problem. Perhaps Miss Frances Dillon, who plays the wife's part at the Court earnestly enough, cannot be blamed for failing to carry her audience with her. Perhaps Mr. Dawson Milward, good, as the husband, in the earlier scenes, but awkward—seeming in the closing act, felt himself fighting against the common-sense of the house. At all events, the curtain fell last Tuesday afternoon on somewhat perfunctory applause, and it was felt that Miss Alexandra Carlisle, deliciously girlish and natural as Sylvia, won the real acting success of the day, and that Mrs. Clifford had spoilt what might have been a notable contribution to our stage literature by striving unduly after a would-be original ending.

"MIQUETTE," AT THE DUKE OF YORK'S.

The unwisdom of the policy known as "adaptation" was never better illustrated than by the case of "Miquette." With its characters made English, though both they and the whole idea and atmosphere of the play are essentially French, with clumsy buffoonery introduced into a delicate scheme, with what was obviously a brisk little farce acted with slow comedy methods, the "Miquette et sa Mère" of MM. de Caillavet and de Pless proved, in its English dress, a dull and almost childish piece which received last Saturday night a rough handling from the popular sections of the Duke of York's audience. The playwright's story is concerned with the little daughter of a provincial tradeswoman, and the scheme of a certain Marquis of the district, who, to separate his nephew and Miquette, sends the girl to Paris to study for the profession of an actress, and expects to be able to secure her affections for himself. The mother follows her child to the gay city, and Miquette, instead of falling in with the Marquis's wishes, remains faithful to his nephew, who every week sends her, like the butcher hero of Mr. Hewlett's latest novel, a bunch of violets. At length the old reprobate lets the young lovers have their way, and contents himself with the more opulent charms of Miquette's mother. The story was slight at the best, but Mr. Cosmo Gordon Lennox in his adaptation makes it also very tame and preposterous. The whole series of situations, indeed, as placed in England is inconceivable, and has not even that initial plausibility which we are content with in farce. It belongs to no man's land, and it is small wonder if, given such unpromising material, Miss Pauline Chase merely shows a certain daintiness and intelligence as Miquette, while Miss Rosina Filippi can do no more than try by sheer breadth of style to vitalise the character of the mother.

[Other Playhouses on "Art and Drama" Page.]

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WORLD'S NEWS.

Royal Visitors.

The month of November will see a great gathering in England of European royalties. The King and Queen of Norway and Crown Prince Olaf will be in England; in fact, the Queen and her son returned to London with Queen Alexandra. The King and Queen of Spain have arrived on an extended visit, and the German Emperor and Empress are to be King Edward's guests at Windsor from Nov. 11 to Nov. 18. The King and Queen of Spain will pay visits to several English country houses, including West Dean Park and Welbeck Abbey; while the King and Queen of Norway will stay for a while at Appleton House, their English home on the Sandringham estate. In honour of the German Emperor's visit, there will be a theatrical performance at Windsor by royal command, a State banquet, and a concert. On Nov. 13 the Kaiser and Kaiserin will leave Windsor to visit the City, travelling from Paddington to the Guildhall, and doubtless the streets will present a very attractive appearance if the weather should chance to show any respect for the occasion. Many people will find in November's programme a happy augury for the maintenance of European peace and the development of the good feeling between nation and nation that it has been King Edward's special and successful endeavour to bring about.

Lord Cromer in the City.

On Monday afternoon Lord Cromer went to the Guildhall to receive the Freedom of the City, which was presented to him in a gold box. The usual ceremonies were gone through—that is to say, the Town Clerk read the order of the Court directing the presentation of the Freedom, the principal Clerk to the Chamberlain then read the declaration of the Compurgators, and the Master and Wardens of the Skinners' Company presented Lord Cromer for the Freedom. In making the presentation Sir Joseph Dimsdale, the City Chamberlain, endeavoured, not without success, to express the City's sense of Lord Cromer's achievements in Egypt as regenerator, statesman, and administrator. In his reply, Lord Cromer rose readily to the height of a great occasion. He pointed out the benefit that the public has derived by the emancipation of foreign affairs from the unrest of party strife. He alluded with undisguised satisfaction to the Anglo-French Convention and the Anglo-Russian Agreement, expressing the view that the people who object to the latter because they disapprove of Russia's internal administration would be well advised to remember how desirable it is for folks to attend to their own affairs. After speaking lucidly of the existing economic and financial conditions in Egypt, Lord Cromer dealt briefly with the extremists who are to be found to-day in Cairo, in Dublin, and in Calcutta. To conciliate them on their own terms, he declared, would spell political suicide for India and for Ireland, and would bring about in Egypt a relapse to the old conditions of misgovernment and disorder. When a long and interesting speech had been listened to with the closest attention by all who were privileged to hear it, Lord Cromer left for the Mansion House, where he was entertained to luncheon by the Lord Mayor. A large and distinguished company was present, but no speeches were made.

The Territorial Army.

On Saturday morning last, King Edward received at Buckingham Palace the Lords Lieutenant of England, Wales, and Scotland, and spoke to them at length about the duties and responsibilities that will be theirs in future in connection with the new Territorial Army. His Majesty pointed out that Yeomanry and Volunteers will compose the force, and that the Lords Lieutenant will be responsible for raising, equipping, and maintaining the portion of the Imperial Army of the second line which is within the shores of Great Britain. The highest generalship will be at the service of the new force; it will receive the best military instruction, together with a complete military organisation. While the military authorities will render all possible help, his Majesty expressed his belief that the ultimate success of the scheme must depend very largely upon the goodwill and public spirit of the nation, guided by the Lords Lieutenant and County Associations. Towards the end of his address King Edward stated that he had called his Lords Lieutenant together to assure them of his confidence that they will use their best endeavours to carry out responsible work that falls again to their lot after so many years. On behalf of his colleagues, the Duke of Norfolk returned thanks to his Majesty, and assured him that they would carry out the scheme to the best of their ability. It is worthy of remark that of all the Lords Lieutenant in Great Britain less than a dozen were unable to respond to the King's summons.

A Queen's Jewels.

The jewels of the late Queen of the Belgians, some of which we illustrate on another page, have been seized by the creditors of the Princesses Louise and Stéphanie, and may probably be sold. The jewels include a magnificent diadem, formed by two rows of brilliants containing 106 stones, and surmounted by sprays of diamonds. This ornament was given to the late Queen by the City of Brussels as a silver-wedding present. There is also a brooch containing a miniature of King Leopold surrounded by 500 brilliants, a bracelet of 110 lovely pearls, another of 105 pearls in four rows, containing a beautiful miniature of Princess Marie Dorothea of Würtemberg, the mother of the late Queen of the Belgians. By an order of the Court the sale has been postponed.

Our photographs of the parties in the Moltke-Harden trial and the sketches taken in court were supplied by the courtesy of the *Berliner Illustrirte Zeitung*.

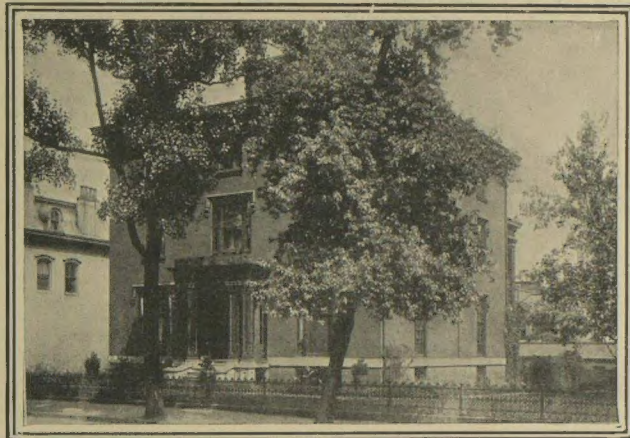
MATTERS OF THE MOMENT AT HOME AND ABROAD.



Photo, World's Graphic Press

THE LATEST FREEMAN OF LONDON: LORD CROMER LEAVING THE GUILDHALL.

On October 28 Lord Cromer was presented with the freedom of the City of London. The presentation was made by Sir Joseph Dimdale, the City Chamberlain. The photograph was taken just as the Earl was driving away from the Guildhall.



Photo, "Lest's Weekly,"

RENTED FOR THREE WEEKS AT 86,000 DOLLARS PER ANNUM BY MR. PIERPONT MORGAN.

Mr. Pierpont Morgan recently paid what is probably the record rent for three weeks' use of a house. He took Rutherford House, Richmond, Virginia, for three weeks during the Episcopal General Convention, paying at the rate of 86,000 dollars, or £17,000, per annum.



Photo, Keesler.

THE INFANT PRINCE OF ASTURIAS WITH HIS PARENTS.

OUR ROYAL BABY VISITORS: THE CROWN PRINCES OF SPAIN AND OF NORWAY.

This week has seen the arrival in England of the Prince of Asturias and Prince Olaf of Norway. The heir of Spain had a small adventure in passing through Paris. When his parents were leaving for Cherbourg they forgot his Royal Highness, and a motor-car was sent back with all speed to fetch him. Prince Olaf, who was always a bright little boy, has developed very much since his last visit. When he met the Queen at Copenhagen he shouted from the carriage-window, "Good-morning, Grandmother," in excellent English.



Photo, H. H. H.

THE LATEST PORTRAIT OF PRINCE OLAF OF NORWAY.



THE EXTERIOR OF THE NEW TECHNICAL COLLEGE.

TECHNICAL EDUCATION FOR BELFAST: THE SPLENDID NEW MUNICIPAL COLLEGE.

The Belfast Municipality has just erected a splendid new technical college in which every branch of scientific education will be taught practically. We give a photograph of the carpenter's shop, where the pupils are being taught morticing and dovetailing. The joints are drawn by the teacher on the blackboard in perspective and in section, and the pupils are then set to make them in wood.



Photo, H. H. H.

THE CARPENTRY AND WOOD-WORKING DEPARTMENT IN THE NEW COLLEGE.



BY G. K. CHESTERTON.

IF the attack on Socialism goes on in its present spirit and vigour, Socialism will certainly conquer the world. In my weaker moments I have thought that a few more articles in the *Daily Express* would make me join the Fabian Society myself. Of all conceivable arguments against Socialism, these people seem to have chosen the weakest and the worst. There are many arguments against Socialism. The only important one is that it is awkward, when you are dealing with grammar, to abolish the possessive pronoun. The matter might be put in another way by saying that the aim of a good citizen should be the equalisation of property; and the equalisation of property is the opposite of the negation of property; just as the equalisation of drinks would be the opposite of the negation of drinks. Mechanical collectivism is a desperate remedy, a Nihilist remedy, like teetotalism. But there are other minor objections which men might reasonably raise. It is not true that a Socialist State must have the monotony of a military regiment or a workhouse, that it would have no special feasts or pleasures. But it probably is true that special feasts worked from the centre by officials would be rather damp and depressing. The argument about the family (though urged by the anti-Socialists with an orgie of ignorance and irrelevance) has something in it to this extent: that the love a man has for his field is in some ways like the love he has for his family. All these arguments against Socialism may be erroneous, but they are arguments. They may be fallacious, but they are not obviously false. But those who have spoken of late about Socialism have elaborately selected a statement that is obviously false. They have attempted to maintain that in the world as it now is, success goes with merit and those triumph who ought to triumph. Now this we all *know* to be untrue. It is a perfectly reasonable proposition that Socialism is injustice. It is a wild and hopeless proposition that the present state of things is justice. We have never known Socialism, and we can make it out even worse than it is. But we do know existing Society, and we cannot safely venture to make it out better than it is. We would listen with respect and even approval to anyone who said that under Collectivist conditions we should be all wrong; but no sane man can listen patiently for an instant to the statement that under existing conditions we are all right.

Yet this is the specific ground chosen by many of the present opponents of Socialism. Instead of pointing out the probable defects of Socialism, they point out, with joy and pride, the obvious defects of themselves. Lord Balfour of Burleigh says that we must not hurt or ruin the efficient. What answer can he expect to get: except the obvious one that we might cut him into minute pieces without hurting the efficient? An article in a well-known weekly paper, remarked (in dealing with the same subject) that even under Socialistic conditions the ablest man would still come to the top. Now I am not prepared to discuss whether under Socialism the ablest man would still come to the top. But it is obvious and beyond all discussion that he does not come to the top now. It is obvious and beyond all discussion that the ten men sitting on any front Government bench are not the ten cleverest men in the nation. It is obvious that the member for Peckham is not, as a rule, the ablest man in Peckham. It is obvious that the man with ten thousand a year is not exactly ten times as intellectual as the man with a thousand a year. We all know this, by the very idlest knowledge of the world, as we know that pillar-boxes are red, or that shops are shut on Sunday. One does not need to be Socialistic, one only needs to be social, in order to know that successful people are quite frequently fools.

And, of course, this idiotic idea that success goes with ability never was the defence for aristocracy or inequality among rational men. You might as well say that we pay the tax-collector because of his moral beauty. The old defence of aristocracy (a thoughtful and a thinkable defence) was that aristocracy was a system of coherence and subordination which gave a sort of stability to the State. It was a military organisation of Society in which the Knight was below the Earl, as the Major is below the Colonel. But there was no more idea that the Knight was intellectually inferior to the Earl than there is that the Major is socially inferior to the Colonel. The theory never was that certain men deserved to

was the best thing for England. That is, I think, fallacious; but it is not raving mad, like the proposition that Colonel North or Mr. Jay Gould got rich because they were good. But the defence of inequality which none of its upholders dared to use when it was entrenched and established and secure, its upholders have now chosen to use when its enemies are really pushing it hard. The defence which was too absurd to be used in flattery of the strongest senate or the most placid autocracy is that selected for defending our social system in the darkest hour of its fortunes against the deadly unanimity of Socialist aims and the dynamite of Socialist dogma. It is a very open question, and to me a very doubtful question, whether Socialism will succeed. But certainly the attack on Socialism will fail; and it will thoroughly deserve to fail.



THE CHILD-KING OF ANNAM: DUY-TAN, WHO HAS SUCCEEDED HIS DEPOSED FATHER, IN HIS CORONATION ROBES.

The little King of Annam is the fifth son of the King who was deposed by the French for his atrocities. He is the child of a humble servant of the palace. The eight-years-old King is a grave, sweet-faced little creature, who behaved at his Coronation with the utmost dignity, and made a quaint little speech to the French Governor-General. He wore gorgeous State robes, and carried in his hand a tablet of ivory.

govern the country. The theory was that the country deserved to be well governed, and that this was the best form of government. They called the King the Fat or the Bald, while still insisting that he was the King—just as soldiers in the thick of a battle, with the bullets whistling round their heads, might refer to the Colonel as fat and bald, might comfort themselves in their pain and peril by the rich remembrance of his fatness and baldness, but would still base all their actions upon the fact that he was the Colonel. Our dealings with existing royalty are, I need hardly say, governed by the exactly opposite system of reticence. Personal satire and logical loyalty are alike forbidden. The point here is, however, that the old defence of social inequality was always a reasonable defence. The old apologists did not say that any man who had grown rich was the best man in England; they only said that to be ruled by somebody thus distinguishable from the crowd

You and I, it is to be hoped, do not hold the theory that the highest and most prominent figures in Society are the highest and best specimens of the human race. We are not such desolate pessimists as all that. For certainly if the people who rule England are the best people in England, England is going to the dogs, or, rather, has already gone there. The most gloomy of all possible theories is the theory that the best man wins. We know the man who wins, and if he is the best man we can only express our feelings in the words of a vulgar music-hall song about a wedding, which ran (if I remember right)—“I was the best man, the best man, the best man; Oh! Jerusalem, you ought to have seen the worst!” If Mr. Rockefeller really rose by superior merit, America must be a kind of hell. But I am an optimist, and I believe that evil is frequently victorious; a thought full of peace, comfort, and possibilities of human affection. We can all love mankind if we remember not to judge them by their leaders. There are some who say that England has lost its last chance, has carried on just too long its shapeless compromises and its cloudy pride. I do not believe it for a moment. England is a million times stronger nation than one would fancy from merely looking at its great men. Do not look at the faces in the illustrated papers; look at the faces in the street. See what a great and reasonable number of them are strong, humble faces, full of honour and hard work, faces with sad eyes and humorous mouths. There are plenty of good people about. Religion says that the good people will be on top in Heaven; Socialism says that they will be on top in the near future; but nobody in possession of his five wits can pretend that they are on top now; and if they are, the quality of those below them must be somewhat disheartening. True faith has its eye on the unsuccessful; it endures the small human output which is actually exhibited and admired; but it rejoices in the rich and dark treasures of human virtue and valour which have always been neglected.

It is even slightly depressed when it thinks of the small good that we have used. But it sings for joy when it thinks of all the good that we have wasted.

It is odd, too, that most of these critics complain of the anti-Christian character of Socialism. Whether Socialism is anti-Christian is a fair question. That this sort of Individualism is anti-Christian is a palpable fact. Whatever else Christianity does say, it doesn't say that the rich of this world are, as such, probably the rich in spirit. Whatever else Christianity doesn't say, it certainly does say that another and moral judgment will largely reverse the actual judgments of earthly fortune. Whatever else is or is not heresy (from the point of view of the dullest, hardest Christian orthodoxy), it is certainly heresy to say that the Day of Judgment has already begun, and that a golden harp has been given to Lord Northcliffe and a golden halo to Mr. Pierpont Morgan. The Socialists may or may not be attacking Christianity: the attackers of Socialism are certainly attacking it.

A LITTLE PRINCESS A DEPOSITOR AT THE POST-OFFICE SAVINGS BANK.

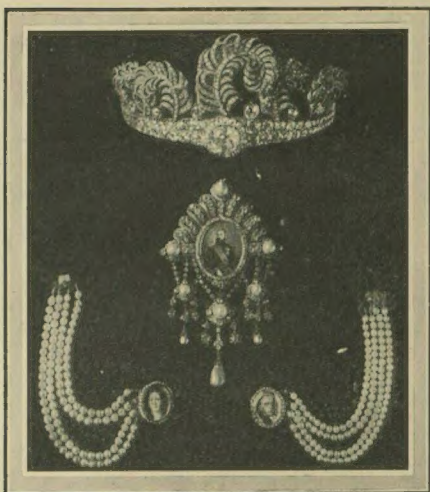
DRAWN BY S. BEGG.



PRINCESS MARY OF WALES AT THE POST-OFFICE SAVINGS BANK, ST. JAMES'S STREET.

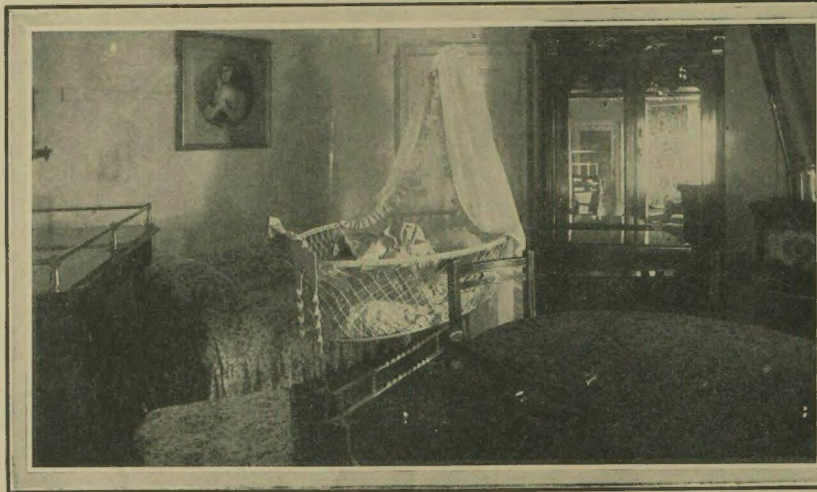
Princess Mary of Wales is a depositor at the Post-Office Savings Bank, and she calls frequently at the St. James's Street office. She understands the business of paying in or taking out money perfectly, and requires no help from her governess. When her Royal Highness's book is returned to her she always looks at it carefully to see whether the entry has been correctly made and stamped. The Princess is entered on the post-office list as "Mary of Wales."

NEWS AND NOTES OF THE WORLD'S INTERESTING EVENTS.



A QUEEN'S JEWELS FOR SALE FOR THE BENEFIT OF HER DAUGHTERS' CREDITORS.

The creditors of Princesses Louise and Stéphanie of Belgium have seized the jewels of the late Queen, which are the property of their Royal Highnesses, and are threatening to sell them. The Princesses have applied to the Court for an interdict, as they hope to be able to pay, and the sale has been postponed until November 28. (See description on another page.)



Photo, Russell.

A NURSERY ON A BRITISH BATTLE-SHIP: THE PRINCE OF ASTURIAS' COT ON BOARD THE "RENOWN."

H.M.S. "Renown" brought the King and Queen of Spain and their heir from Cherbourg to England. The ship was under the command of the Marquess of Bristol. Elaborate arrangements for their Majesties had been made on board the vessel. An officer's cabin had been fitted up as a nursery for the infant Prince. It is not inappropriate that an infant Prince who is descended through his mother from a royal house that holds the command of the seas should make his first voyage on board a British battle-ship. Unfortunately he will not remember his experience.



Photo, Ellis and Watery.

SARAH BERNHARDT'S SCULPTURE: THE ACTRESS'S PRESENT TO MR. CLARKSON.

On October 26 Mme. Bernhardt unveiled at Mr. W. Clarkson's shop a piece of sculpture which is the work of her own hands. It occupies a niche of the foundation-stone which Mme. Bernhardt laid some three years ago. The company at the ceremony included Mr. Cyril Maude and M. Victor Maurel.



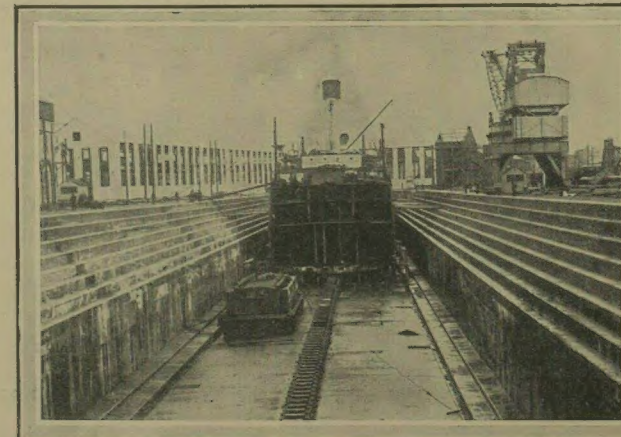
THE SCENE OF THE NEW YORK FINANCIAL PANIC: THE KNICKERBOCKER TRUST BUILDING.

The Knickerbocker Building is one of the finest examples of the late Stanford White's architecture. Last week the run on the bank was so severe that, although it is quite solvent, it had not ready cash to meet all demands, and had accordingly to suspend payment temporarily.



Photo, Hufnagel.

THE "SUEVIC'S" BOWS IN A ROUGH SEA.



Photo, Sells.

THE DOCK WHERE THE "SUEVIC" WILL BE UNITED.

ONE-THIRD OF A SHIP IN A STORM: THE NEW PART OF THE "SUEVIC" ON THE WAY TO JOIN THE OLD.

The "Suevic's" new bows have been towed at a speed of about eight knots an hour to Southampton, where the old part of the "Suevic" is lying in a dry dock. Off the Tuskar the bows of the "Suevic" encountered very heavy weather. The joining of the two parts will be effected in one of the largest graving docks at Southampton.

THE MAIL IN MOROCCO: THE QUAIN POST-RUNNER IN THE SULTAN'S SERVICE.

DRAWN BY A. E. FOREST.



THE "REKASS," OR MOORISH POST-RUNNER, ON HIS ROUNDS.

The rekass, or letter-carrier, is one of the most interesting figures in Morocco. At a time like this, when international communications are very much disturbed, his work is attended by great danger, and a considerable sum of money would be required to tempt one of these letter-carriers to travel between Morocco's southern capital and the coast. As a rule the rekass is recruited from the Sus country, the unexplored region of the South. He is a man of great physical strength and endurance, and can travel

for long hours without food or drink, his one weakness being for haschi's (a preparation of hemp) of which he consumes enough to kill an ordinary mortal. With his robe hitched well above his knees, a long staff in his hand, a lamp at his girdle, and his precious wallet on his back, the rekass is a striking and picturesque figure, often devoted to his work and ready to lay down his life in the service of his masters. In times of peace he carries the letters for the European post-offices in the interior: most of these are closed just now.



LORD CROMER,

Presented with the Freedom of the City of London, October 28.

PORTRAITS AND PERSONAL NOTES.



Photo, World's Graphic Press.
THE HON. C. H. W. WILSON,
The new Lord Nunburnholme.

served his country in the Ionian Islands, Jamaica, India, and Egypt, and it may be said that he has erected for himself in the land of the Pharaohs a monument that will be hardly less enduring than those that attract travellers to Egypt from all parts of the world to-day.

Lord Cochrane, who came of age this week, is the son and heir of the Earl of Dundonald, who

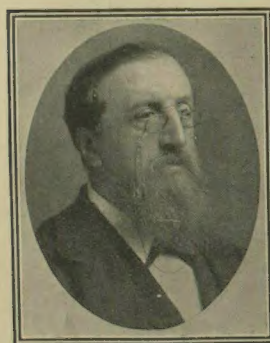


LORD COCHRANE,

Lord Dundonald's Heir, who has just Come of Age.

of Mr. R. B. Hesketh. There have been many presentations to Lord Cochrane, and entertainments for the tenantry and others in the neighbourhood of his Welsh home.

Dr. Edmund Hart Turpin, whose death is announced, enjoyed a long and prominent association with musical life in England. For fifty years past he has resided in London, where, in addition to fulfilling the duties of organist at St. Bride's, in Fleet Street, he threw himself with enthusiasm into the work of various choral and orchestral societies in and out of the Metropolis. In 1875 he was appointed honorary secretary of the Royal College of Organists, and held that appointment until this year. For fifteen years Dr. Turpin was Warden of Trinity College of Music, and from 1902 to 1904 was Dean of the Faculty of Music at the University of London. He published cantatas, anthems, organ pieces, music for piano and violin, and many songs, and wrote and spoke very sanely on many aspects of musical life and progress.

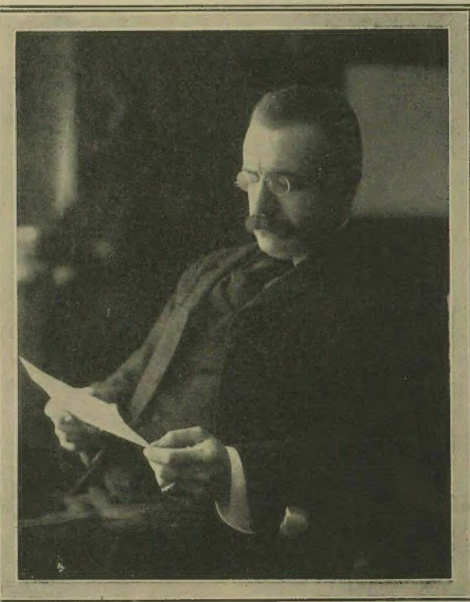


Photo, Russell.
THE LATE DR. TURPIN,
Warden of Trinity College, London.

M. Künzer, a young French gentleman who was staying at Casa Blanca during the recent operations there, rode out into the open country on Tuesday afternoon of last week. Towards nightfall some shots were heard in the direction of a farm, and M. Künzer was not seen again until his mutilated body was discovered some days later. While great sympathy will be felt with the dead man's relatives, his action in riding out into the territory of men whose land has

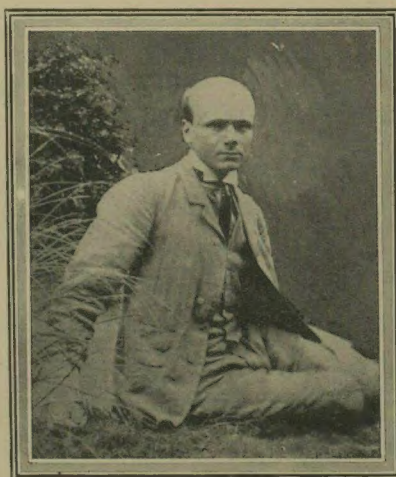
been invaded and whose homes have been destroyed could hardly have been more imprudent.

Mr. George Bruce Cortelyou, who has been so much before the American public in the past fortnight in connection with the New York financial crisis, is still a young man, but he is already regarded as one of the best of Mr. Roosevelt's colleagues. Born five-and-forty years ago, Mr. Cortelyou



Photo, Topics.
THE PILOT OF THE UNITED STATES THROUGH FINANCIAL TROUBLES: THE HON. G. B. CORTELYOU.
Secretary to the United States Treasury.

began his business life as a law reporter, and was then concerned with teaching in some of the New York Preparatory Schools. He entered the public service eighteen years ago, and has been Secretary for Commerce and Labour, Postmaster-General, and Secretary of the Treasury. Mr. Cortelyou is looked upon by his fellow



M. KUNZER,

The French Subject Murdered by the Moors at Casa Blanca.

citizens as a man of the soundest financial wisdom, but, like all great men, he knows the value of a good counsellor. He accordingly called in Mr. Pierpont Morgan, and together they steered their country through the gravest financial trouble in its history.

Charles Henry Wilson, first Baron Nunburnholme, whose death was announced a few days ago, was the

well-known ship-owner and head of the Wilson line of steamers, whose home-port is Hull. He was born seventy-four years ago, and married in 1871 a daughter of Colonel W. H. C. Wellesley. For more than thirty years Lord Nunburnholme represented Hull in Parliament, and throughout a long and strenuous life he took a great interest and a prominent position in the business and social progress of the North of England.

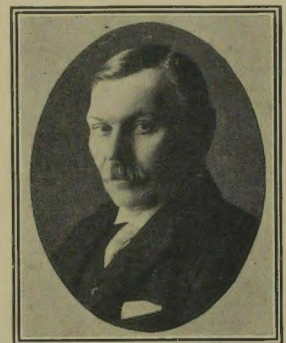
The Hon. Charles Henry Wellesley Wilson, who succeeds to the Nunburnholme peerage, is the eldest son of the late Peer, and was born in 1875. He has sat for West Hull in the Liberal interest since last year, and has served as a Volunteer in the 2nd Battalion of the East Yorkshire Regiment. Lord Nunburnholme married in 1901 Lady Marjory Wynn-Carrington, daughter of the first Earl of Carrington.

The Hon. Sir Richard Solomon, K.C., K.C.B., K.C.M.G., who has been selected to present the Cullinan diamond to King Edward on his Majesty's birthday, has been Attorney-General of the Transvaal since 1902, and is a member of its Executive and Legislative Councils. Born in Cape Town in 1850, he was educated in South Africa and at Cambridge, and was called to the Bar of the Inner Temple in 1879. He was for some time legal adviser to Lord Rosmead, and in late years he served the Transvaal Administration and Lord Kitchener in the same capacity. Sir Richard is an Honorary Fellow of St. Peter's College, Cambridge, and represented South Africa at the Delhi Durbar in 1901.

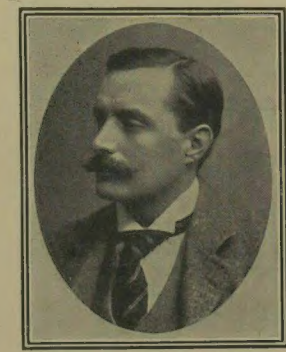
Mr. Charles Edward Henry Hobhouse, J.P., who has been appointed Chairman of the Royal Commission that is about to study the problems of decentralisation in India, is the eldest son of Sir C. P. Hobhouse, and was educated at Eton and Christ Church. He sat in the Liberal interest for East Wilts from 1892-95, during which time he served at the Colonial Office as a private secretary. He was Recorder of Wells from 1901-6, and has been Lieutenant-Colonel in the 3rd V.B. Gloucestershire Regiment. Since 1900 Mr. Hobhouse has stood for East Bristol in the Radical interest, and last year he was appointed a Church Estates Commissioner.



Photo, Russell.
THE LATE LORD NUNBURNHOLME,
Great Shipowner.

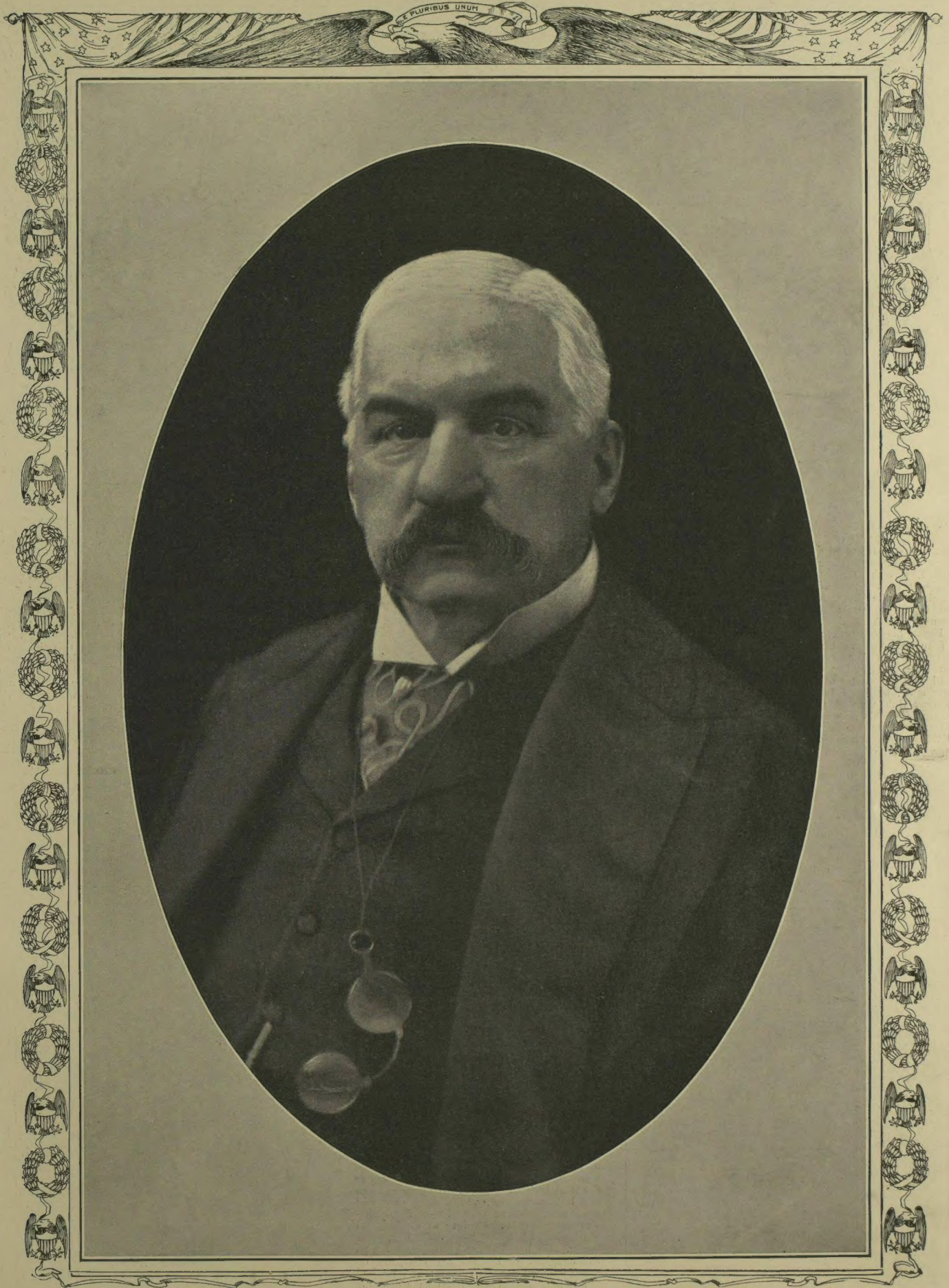


Photo, Russell.
SIR RICHARD SOLOMON,
Who will Present the Cullinan Diamond to the King on his Birthday.



Photo, Russell.
MR. C. E. HOBHOUSE, M.P.,
Chairman of the Royal Commission on Centralisation in India.

THE MILLIONAIRE WHO SAVED NEW YORK FROM BANKRUPTCY.



MR. J. PIERPONT MORGAN.

During the recent bank crisis in New York, Mr. Pierpont Morgan proved himself the furthest-sighted of the American financiers. Many months ago, before the fatal Harriman operations, from which the market has never recovered, Mr. Pierpont Morgan began to get rid of very large quantities of stock, with the result that at the present moment he is the man with most liquid assets among American millionaires. He came to the relief of the banks which were in difficulties, and the panic will be got over without serious failures. Mr. Pierpont Morgan has been consulted every day by Mr. Cortelyou, the Minister of Finance.

LITERATURE

Boccaccio
The Decameron

MRS. EGERTON CASTLE,

Photo. Elliott and Fry.
Joint Author of "My Merry Rockhurst": A Novel woven round the story of Viscount Rockhurst, the friend of Charles II.

(Macmillan), the story of a beautiful slave-girl in the old city in the year of grace 1376. It is a stirring tale, of stirring times, and it possesses in a marked degree Mr. Marion Crawford's power of investing mediæval characters with living and modern characteristics without appearance of incongruity. Arethusa, or Zoë, was the daughter of dead Venetian parents who had been adopted by Michael Rhangabé, Commander of the Emperor Johannes' guards, and who had shared the ruin of his wife and children after the usurping Andronicus had imprisoned the Emperor and put his officers to death. Zoë permitted herself to be purchased by a slave-dealer to save Rhangabé's widow and orphans from starvation; and Fate brought her to the hands of Carlo Zeno, gentleman adventurer of Venice and merchant of Constantinople, who was interested in the fortunes of the unhappy Johannes. He risked his life to free the Emperor from his prison tower, and Zoë risked her life and endured torture for his sake; many strange and terrible things happened, indeed, before, by Zeno's intervention, Andronicus fell, and marriage united the pair of lovers who had pitted themselves against him. "Arethusa" is not a book to be read piecemeal. It is much too absorbing to be laid aside midway with any comfort.

From W. E. Norris. The cross-purposes of a sextet of marriageable young people may be counted upon to be handled by Mr. W. E. Norris in a manner not only easy, but brisk. "The Square Peg" (Constable) was Cyril Hadlow, the artist nephew whom Sir Martin Hadlow, when old and bereaved of his three sons, proposed to establish as heir to his

WHAT SOME NEW BOOKS CONTAIN.

A New
Marion
Crawford.

Constantinople provides inspiration for Mr. Marion Crawford. Even with his fine record behind him he has never done anything better than "Arethusa."

Devonshire acres. Unluckily for the parties concerned, Nature had designed Mr. Hadlow for other purposes, or rather, had left out of his composition ingredients more or less essential in the country gentleman. He was a poor rider, an execrable shot, and—above and beyond these defects—he was a young man of Radical



THE COMTESSE DE BOIGNE IN EARLY LIFE.

From the Painting by Isabey. Reproduced from the "Memoirs of the Comtesse de Boigne," by permission of the publisher, Mr. Heinemann.

tendencies, whose failure to ingratiate himself with a Tory population was as ludicrous as it was unfortunate. Still, he was a good, if a rather simple fellow, and he might have kept his heritage if he had not been unworlly enough to produce a brother who was all he was not and, on the top of this altruistic indiscretion, to engage himself to the wrong woman. Another author would have sounded the note of discord here. Not so Mr. Norris, whose people are always well-bred and furnished with a comfortable knack of doing the decent thing in a decent way. Hubert Hadlow displaced the selected heir; but supersession served to disentangle Cyril from the meshes of inconvenient marriage with a smart and greedy little woman, and thus to unite him with a nice girl who was, by rare good fortune, also an heiress. The figure of Lady Constantia makes a pathetic background for the love affairs which take up a goodly portion of this pleasant, lively novel.

Diplomacy in Fiction. Washington is the scene of "The Dainty Lady Lucy" (Cassell), the story of a young diplomatist's career. Sir Percy Carlyon, the newly arrived First Secretary of the British Embassy, fresh from success upon the Indian frontier, vowed that he would never marry an American wife—and straightway proceeded to fall in love with a beautiful Kentucky girl, as high-minded as she was lovely. He had had an entanglement with the daughter of his military coadjutor on the frontier, General Talbott; and he had good reason to curse his luck when the erring but unrepentant Alicia found him out in America, although she, too, in the end, found an American marriage the way to happiness. There is something very fresh and entertaining about Mr. Foxcroft Davis's romance: it is naïve, and it makes no pretensions to weightiness; but it contains not a few shrewd observations of the

cousins on both sides of the Atlantic, and it writes down human nature with a kindly candour and a frank inclination towards the brighter side of mortal weaknesses.



MR. EGERTON CASTLE,

Photo. F.P.A.
Joint Author of "My Merry Rockhurst," announced by Messrs. Smith Elder.

An Old Friend's New
Work.

Mrs. Molesworth's name is one to conjure with among children. Her latest book is "The Little Guest" (Macmillan), and is one to bear in mind when the serious question of Christmas presents for the nursery comes round again. It deals with the adventures of a family of English children in Germany. The one indispensable thing they naturally looked to find in that land of Grimm and legend was—a kobold, and a kobold accordingly their kind mother provided, in a beautiful story that she read aloud to the little people. They had adventures of their own, too, besides this incursion through the magic door into the goblin world, and they made a friend of a certain little wilful girl, and took her with them to their home in England. Altogether, a charming child's book, worthy of the honoured name upon the title-page.

Popular History.

"A Short History of Our Own Times" (Chatto and Windus) has been brought down to King Edward's accession, and the opening of his first Session of Parliament. Just as the previous edition was a condensation of the "History of Our Own Times," so the new "Short History" summarises the story in the longer narrative Mr. Justin McCarthy maintains in it the dignified level to which he attained hitherto, and he has endeavoured, as his preface states, to trace the development of the arts of peace as well as of the outbreaks, the struggles, and the desolations of war. The brief notice of the late Queen's funeral is an admirable example of the historian's combination of literary restraint and dignity.



LADY TENNANT,

Photo. Walter Barnett.
Author of "The Children and the Pictures," just published by Mr. Heinemann.



Photo. Hanfstaengl.
BARONESS VON HUTTEN AS "MEDICINA" (OXFORD PAGEANT).
Author of "The Halo," published by Messrs. Methuen.

THE BISHOP AND THE BROKERS: DR. INGRAM IN WALL STREET.

DRAWN BY S. BEGG.



THE BISHOP OF LONDON PREACHING TO THE NEW YORK STOCK EXCHANGE.

Last Saturday Dr. Ingram returned from his tour in America, and he said to an interviewer that he hopes that his sermon in Wall Street was not the cause of the panic. His sermon to the New York business-men was the most interesting event of his tour. It was very impressive to see the Bishop surrounded by the New York business-men, arrested in the full career of the pursuit of wealth to listen to his eloquence.

SCIENCE

NATURAL HISTORY

SCIENCE
JOTTINGS.

THE PHYSIOLOGY OF FAT

THE nature of fat—production, and the causes to which obesity is due, might at first sight appear to form a topic of interest to the physiologist and medical man alone. A little consideration, however, will show that the subject presents what may be called a social aspect, and one which brings it well within the purview of the man in the street, especially if he inclines to the "too too solid flesh" side of things. Judging from the number of announcements relative to fat-reducing methods and drugs which appear in the journals, there must exist a very large proportion of human beings who suffer from corpulence and its effects. One may well understand the comfort which an over-stout person experiences even in the hope that the swallowing of a potion will reduce his proportions, though it is to be feared that drugs alone, if medical opinion is to be trusted, cannot accomplish this desirable end. Recent analyses by a medical journal of fat-reducing nostrums, it may be added, do not serve to strengthen a belief in their virtues.

I think we should draw a distinction in cases of obesity between weight of body due to simple and natural growth without excess of fat, and that which is caused by fat-overgrowth. There is, obviously, a very plain distinction to be drawn between the two cases. A man may come from a big-bodied stock, and his weight may exceed that of the average mortal; none the less, he may be a perfectly healthy individual, whose build simply causes him to lean to the large size. The case of his neighbour may be very different. We may find the second man to suffer from a regular increase of the fatty tissue of a certain amount of which is to be regarded as a natural constituent of our frame. The disadvantages of obesity are numerous. We get, of course, impaired vitality, and inability to discharge the duties of life. Then, there exists a danger of fatty degeneration taking place in the muscles, especially in the heart-muscle, and in other organs of the body. The lean and the spare, besides, seem to resist disease-attack better than do fat persons; and, whilst the happy medium here, as elsewhere, may be desired, we may assuredly hold a brief for the lean man as against the stout-bodied individual in the matter of health.

The physiology of fat is one of the most interesting studies in life-science, if only because it involves very

STUDYING MONKEYS TO FIND
A CURE FOR APPENDICITIS;
PROFESSOR METCHNIKOFF.

Dr. Metchnikoff, of the Pasteur Institute, believes that appendicitis arises from a microbe, and he is experimenting on monkeys in order to find a cure. He uses only chimpanzees, which he injects with microbes taken from the human appendix.

singular considerations, leading us far afield into the ways of living beings. One lesson we learn very early in the course of our researches is that fat, as such, does not go to the making of fat in the body. Fat, as a great physiologist once remarked, is made from that which is not fat; and the materials which undoubtedly constitute the chief fat-forming foods are starches and sugars. Consider the case of the cow feeding on grass, which contains little else than starch, and not much of that material at its best. Her milk yields a considerable quantity of fat, which must represent transformed starch. Or think of the bee making its wax—a form of fat—from the sugar it sips from the flowers. Still more striking is the evolution of the *pâte-*

THE DISCOVERY OF RADIIUM IN
THE SIMPLON TUNNEL;
PROFESSOR JOLY.

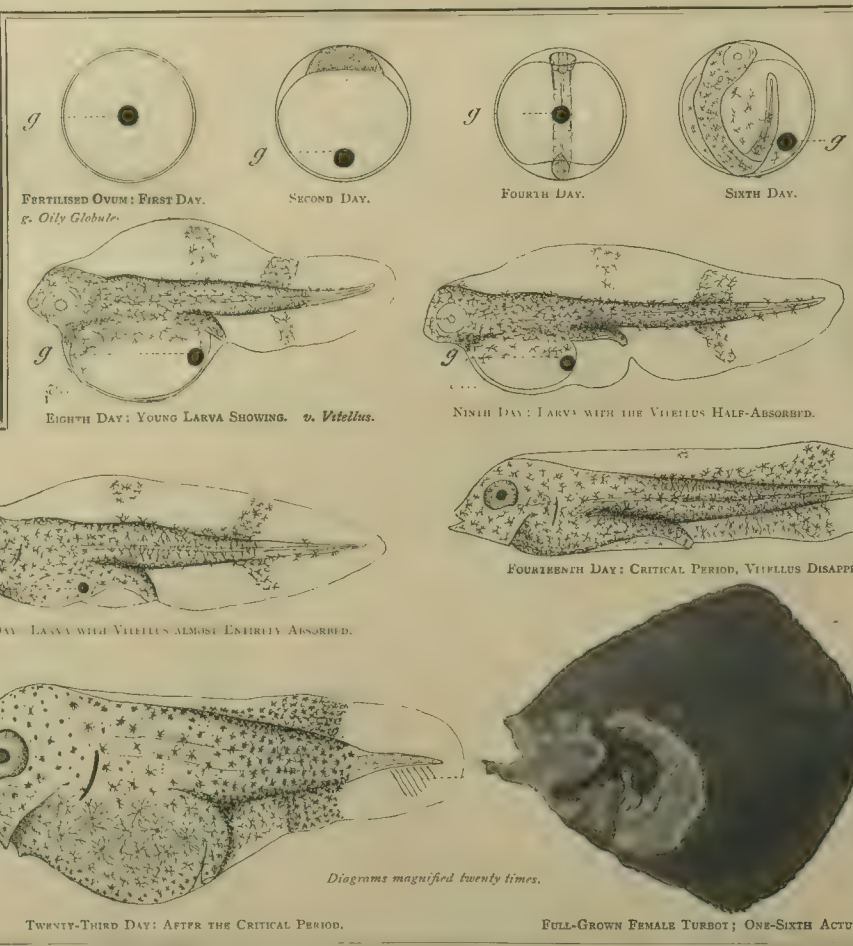
Professor Joly, who has discovered radium in the Simplon while making a geological examination of the stones and debris from the centre of the tunnel, says that the deposits of radium are richer than any that have been met with in Europe.

the fattening process was similarly proved to be the result of the assimilation of the starchy foods, such as maize, on which they were fed. Fat, to repeat the physiologist's words, is mostly formed from that which is not fat. Now these cases teach us the influence of starch excess (sugar is in the same category) in inducing abnormal fatness, and they also suggest that the liver is the organ which is chiefly concerned in the chemical evolution of fat from other foods. One eminent authority, indeed, holds that the formation of fat out of the starch which the liver stores up, is part and parcel of the duty of that organ. Other physiologists maintain that the starch which is found in the liver is paid out to the body as sugar, and that it is the excess of sugar that appears as fat. But whichever view may prove to be correct, there can be no doubt that fat-excess is mostly due to the assimilation of an amount of starches and sugars which cannot be profitably used up in the body, and that on the shoulders of the liver falls the chief burden of the chemical manipulations which result in obesity.

The case of Mr. Banting, the prosperous undertaker, who reduced his weight by a regulated system of diet—prescribed, it should be added, by his doctor—is still remembered. What he did was first to take more exercise than he had been accustomed to indulge in—an important item in the cure—to take an increased allowance of flesh foods, to avoid sweets and starchy foods, as well as sweet wines, beer, and stout, and to indulge in an occasional

Turkish bath. His allowance of fluids was reduced, and some authorities make much of this latter phase of the treatment. Other systems vary the changes on diet, but all of them follow the physiological lead, that starches and sugars must fall well into the background of the obese man's diet. One authority approves of and insists upon the consumption of a certain amount of fat daily by the corpulent. Probably he is wise, because fat is an essential constituent of the food, and taken in moderation, seems to aid in burning off, so to speak, excess of other foods.

There exists, therefore, little mystery in the main details of fat-cures when we appreciate what physiology teaches regarding the foods which play the part of fat-producers. Corpulency, indeed, apart from a natural tendency to largeness of frame, is mostly the result of erroneous living. "The simple life" here really implies a selected life—selected, that is, in the nature and quantities of the foods it consumes.



THE MAKING OF A TURBOT: FROM THE OVUM TO THE FULL-GROWN FISH.

The operation has just been successfully observed by M. Anthony, of the marine laboratory at St. Vaast-la-Hougue. The ova, which float in a globule of oil, were kept in a tank of running sea-water. On the seventh day the egg broke, and the young larva appeared clothed in the nourishing envelope, or vitellus. That vanished on the fourteenth day; but M. Anthony did not wait so long to begin the artificial nourishment of the infant fish. The artificial rearing of turbot on the analogy of oysters is seriously considered, and if it should succeed it could not fail to be profitable, for every adult female bears many millions of ova. It is interesting to note that during M. Anthony's experiment an accidental stoppage of the flow of water killed the greater number of the ova.

de-foie-gras, which, of course, is the excessively fat liver of the goose or duck. The birds at Strasburg and elsewhere are kept cooped up in pens, and denied healthful exercise. They are fed chiefly on maize, which, of course, is practically starch. In due season fatty degeneration sets in, affecting the liver chiefly, and producing the delicacy of the menus. In experiments conducted on the feeding of pigs by Lawes and Gilbert,

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ANDREW WILSON.

THE INHUMANITY OF CHANCE, AND POLITE LEARNING FOR POLICEMEN.



THE EXTRAORDINARY TELESCOPING OF ELECTRIC TRAINS AT HAMPSTEAD: THE FATAL ACCIDENT
ON THE METROPOLITAN RAILWAY.

The dense fog of Saturday morning, October 26, was the cause of a terrible railway accident at West Hampstead Station. An electric train from Finchley Road collided with another which was standing at the station. The end coach of the one train ran completely into the other. Three persons were killed outright and eleven were injured. The rear carriage rose like a boat on a wave and then broke in half. The front of the colliding train burrowed right into the hinder section of the wrecked carriage.—[PHOTOGRAPH BY ILLUSTRATIONS BURRA]



MAKING LINGUISTS OF THE PARIS POLICE FOR THE BENEFIT OF TOURISTS: INSTRUCTION IN ENGLISH
ON THE BERLITZ SYSTEM.

Some three months ago M. Lepine, Prefect of Police in Paris, was struck with the inability of his men to answer the ordinary inquiries of tourists. He accordingly called in the help of M. Berlitz, of the School of Languages, and fifty agents-de-ville are now being instructed in English, German, Italian, and Spanish on the Berlitz system. The method is based on the association of ideas, and grammar is taught by concrete examples. Our photograph was taken during the English lesson. "What time is it?" the Professor asked, and the pupils, taking out their watches, answered in the purest accent, "It is half past eleven."

ART · MUSIC · AND THE · DRAMA ·



THE NEW SOPRANO AT
THE OPERA:
MLLE. MIRANDA.



THE HEROINE OF "MIQUETTE" AT THE DUKE OF
YORK'S: MISS PAULINE CHASE.



MISS ETHEL IRVING IN
"LADY FREDERICK" AT
THE COURT.

ART NOTES.

NOW that motor-cars are hibernating, and week-ends are no longer spent upon the roads, the galleries of Bond Street should not fear to open their doors on Saturday afternoons. That lovers of pictures are in town was proved at the Goupil Gallery private view, where the crowd, very conscious that it had Madame Gay in its midst, was almost a record, and the Callows at the Leicester Galleries have their Saturday crowd with buyers in their midst. And yet in Bond Street there are doors yet locked and bolted on the last afternoon of the week. For the Modern Gallery or the Doré Gallery to forego their half-holiday patrons would be inexplicable. But the strange thing enough is that any of their neighbours should be willing to do so.

The second "Goupil Gallery Salon" repeats the merits and the failure of the first. Read the alphabetical list of exhibitors, and you will be persuaded that all your painters are included in it. From Le Sidaner, among sixteen "L's," Blanche and Brangwyn in the always big army of "B's," to Nicholson, Orpen, Wilson-Steer, George Henry, Rich, and Buxton-Knight, every letter has its lion. And at the end of the exhibition, maybe, you are without a definite impression of a single canvas. It would seem that rather than be without an exemplar Messrs. Marchant are content with the lesser work of many of their most notable exhibitors.

Or is it that the bewildering variety of the work atrophies the appreciation? For we remember, with the help of the catalogue and notes, that M. Le Sidaner's "La Terrasse" panted with light, a gay light unusual to him; that M. Blanche's "Le Boudoir Bleu," with its many chairs and other thin, "leggy" furniture, and its mistress, was as greatly clever as the cleverness we have so often appreciated; and Mr. Nicholson's "Statuettes," with its impish porcelains of China squatting round a modern bronze—was it Rodin's "Jeune Fille et l'Enfant"?—as living as a still-life can have any right to be; and Mr. Clausen's lovely "Dawn," and many more pleasant to remember out of an exhibition which, as a whole, it seems too easy to forget.



"MEDEA" AT THE SAVOY THEATRE: MISS EDYTH OLIVE
AS EURIPIDES' GREAT HEROINE.

emotion and manner of the character he plays, Monticelli at second hand stands shivering at the Baillie Gallery. For in truth Mr. Alison Martin does not know his lines. Here are the galaxies of girls in forest glades; here all the mannerisms of the Master; here the confusion of drawing and the dancing chaos of colours. "Here," he has seemed to say, "let there be confusion; here we will set an obscurity; and by its side we will paint in a definite passage—a face or a hand—to show that we are able. And always let us be like Monticelli." That, as it appears to some, has been the injunction fatal to Mr. Alison Martin. Had he said "Let us see things as Monticelli saw them," he had done better, he had even done well. When he says, "Let us be unlike Monticelli," he will be on the road to be notable, for he is a painter with a skilful brush.

The New English Art Club exhibition is upon us, and doubtless that has helped to impoverish the Goupil Gallery. In one respect this year's "Salon" is distinctly inferior to the last: among the drawings only some half-dozen are enticing, including Mr. Muirhead Bone's "South Kensington," Mr. Rich's "On the Thames," and Mr. James's "Spring Flowers." E. M.

THE
PLAYHOUSES.

"LADY FREDERICK" AT THE COURT.

AMONG many playgoers' most treasured memories must be that first play of Mr. Somerset Maugham's, "A Man of Honour," which described so directly and poignantly the story of a middle-class mésalliance. "Lady Frederick,"

Mr. Maugham's new piece, is a very different kind of work, and hardly so satisfactory. This is a comedy, and the very fact that the play looks as if it might have been more convincing had the time been set back, say, to the eighteenth century, is the surest proof of its artificiality. The heroine of Mr. Maugham's comedy is a far more conventional figure than the poor little barmaid whom the "man of honour" married. Lady Frederick is a high-spirited, impulsive, indiscreet Irishwoman, whose charm no man she meets can resist, a widow with a string of admirers who is very anxious to bury certain follies of her past, very ready to free herself from present embarrassments by a wealthy marriage. She is pestered by duns, she has money-lenders' bills falling due, and yet, as if she were not involved in difficulties enough, she encourages the attentions of a boy suitor whose mother is prepared to use rather ugly weapons—old, compromising letters, of course—in order to effect the lad's cure. In the end it is Lady Frederick herself who disillusiones her young lover in "David Garrick" style. She admits him to the secrets of her toilet, and in a scene of some daring the playwright shows her employing before the lad rouge and powder and pencil and false hair to defeat Time's ravages on her beauty. Miss Ethel Irving carries through this scene with tact and humour, and makes Lady Frederick throughout the most fascinating and variable of coquettes. Miss Beryl Faber indicates cleverly the tartness of the boy's mother, and Mr. Graham Browne keeps the boy-lover's protestations in the right key. Mr. Lowne is agreeably imperturbable as a suitor prepared to wait his chance with the heroine. And with a comedy method much resembling her mother's, Miss Florence Wood gives a delightful sketch of a dressmaker with social ambitions. The play has plenty of wit, droll scenes, and effective situations, but its brightness and its effectiveness are of the stage stagey.

[Other Playhouse Notes elsewhere in the Number]



MISS MARIE TEMPEST AND MISS MURIEL BEAUMONT
IN "THE BARRIER" AT THE COMEDY.



A STAGE PROPOSAL: MISS MIRIAM CLEMENTS AND MR. MARSH ALLEN
IN THE "EDUCATION OF ELIZABETH," AT THE APOLLO.

LE ROI S'AMUSE: KING ALFONSO'S LIGHTER MOMENTS.

PHOTOGRAPH BY BOLAK.



KING ALFONSO AND HIS COURT ENJOYING A ROMP AFTER THE HUNT.

The King of Spain is still boy enough to enjoy a romp, and the photograph shows him with his courtiers playing an impromptu game after a day's hunting. The players joined hands, and wound out and in in a long chain round about the obstacles in the field. It is the privilege of monarchs to indulge in such sports without any loss of dignity.

GERMANY'S GREATEST SCANDAL THAT NEARLY SHOOK THE THRONE.

SKETCHES IN COURT BY OUR SPECIAL ARTIST IN BERLIN.



MAXIMILIAN HARDEN
DEFENDANT

DR. MAX DERNSTEIN
COUNSEL FOR HARDEN.

LIEUT. VON KRUSE
SON OF FRAU VON ELBE.

JUDGE KERN
PRESIDENT.

FRAU VON ELBE
FORMER WIFE OF COUNT MOLTKE.

MERR VON GORDON
COUNT MOLTKE'S COUNSEL.

COUNT KUNO VON MOLTKE
PLAINTIFF.

THE PLAINTIFF, THE DEFENDANT, THE JUDGE, COUNSEL, AND WITNESSES, AS THEY APPEARED AT THE TRIAL.

The action which has been agitating all Germany was brought by Count Moltke against the journalist Maximilian Harden, who accused Count Moltke, Prince Philip Eulenburg, Count Lyna, Count Hohenau, and others, of exercising undue political influence on the Kaiser. The members of the so-called "Round Table" were dismissed from their official positions as soon as the Emperor saw the articles in "Die Zukunft." Prince Eulenburg and Count Hohenau were cited as witnesses, but they failed to appear.

SCANDAL IN HIGH PLACES IN GERMANY: THE MOLTKE-HARDEN TRIAL.



MEMBERS OF THE ALLEGED POTSDAM "ROUND TABLE" AND THEIR ACCUSER.

Count von Moltke, who brought the action in order to clear his reputation, was formerly the Commandant of Berlin, but he sent in his papers as soon as suspicion was thrown on him by Maximilian Harden's articles in "Die Zukunft." Moltke's former wife, now Frau von Elbe, appeared as one of the chief witnesses for the defence, and gave evidence to show that Herr Harden's charges were not unfounded. Count Moltke was represented by Dr. von Gordon, one of the leading advocates of the German Bar.

POISON TO CURE POISON: SNAKE-VENOM A REMEDY FOR SNAKE-BITES.



1. FORCING A CAPTIVE SNAKE TO FEED.

Captive snakes sometimes refuse the food which is given them, and for two or three weeks the keeper has to force small morsels of meat down their throat.

2. PREPARING SERUM TO CURE THE BITE OF THE COBRA.

At the Pasteur Institute serum is prepared from the venom of the cobra. Successive doses are injected into a horse from which the curative serum is obtained.

3. HOW TO HANDLE A VENOMOUS SNAKE: THE FORK IN USE.

Before an operator takes hold of a venomous serpent he fixes its head between the prongs of a fork so that the reptile has no free room to bite.

4. A MOORISH SNAKE-CHARMER.

5. A SNAKE READY TO BITE.

6. A GAMBIA SNAKE-CHARMER, CENTRAL AFRICA.

7. COWBOYS RIDING A NEW YORK SUBURB OF RAILED SNAKES.

8. THE METHOD OF TAKING POISON FROM A SNAKE OR VENOMOUS LIZARD.

When the reptile has been rendered motionless the operator places a porcelain plate between its jaws, and pressing the two poison-glands he expels the venom.

9. FILMS OF DRIED SNAKE-VENOM.

Pasteur's method of curing snake-bites by injections of serum prepared from snake-venom is known in a more primitive form to the African natives. They drink 'serpent-poison' as a precaution against bites. The poison makes them a little giddy, but it renders them immune. Professor Fraser, the specialist on this subject, has found that a dose of serpent-poison taken internally is a prophylactic against the effects of a subcutaneous injection. He discovered that one thousand times the amount of venom required to kill, if injected under the skin, might be swallowed with impunity. He believed that this was due to the neutralising effect of the bile, and on mixing serpents' bile with venom, he found the deadly effects were removed. He could render a person immune by carefully graduated doses. This fact was known to Mithridates, who rendered himself immune by the same process. Snake-charmers also practise this method. When snake-venom has been expelled it dries very quickly into brittle films, which retain their poison for many years.

HOW A SNAKE MIGHT HAVE PREVENTED TRAFALGAR: NELSON'S PERIL.

FROM THE PAINTING BY R. CATON WOODVILLE.



NELSON'S NARROW ESCAPE FROM A SNAKE IN HONDURAS.

During the expedition to Honduras in 1780 Nelson narrowly escaped being killed by a snake-bite. Southey tells the story thus: "He had ordered his hammock to be slung under some trees, being excessively fatigued, and was sleeping when a monitor lizard passed across his face. The Indians happily observed the reptile, and knowing what it indicated, awoke Nelson. He started up and found one of the deadliest serpents of the country coiled up at his feet." In Honduras, Nelson drank poisoned water, and his constitution was permanently injured.



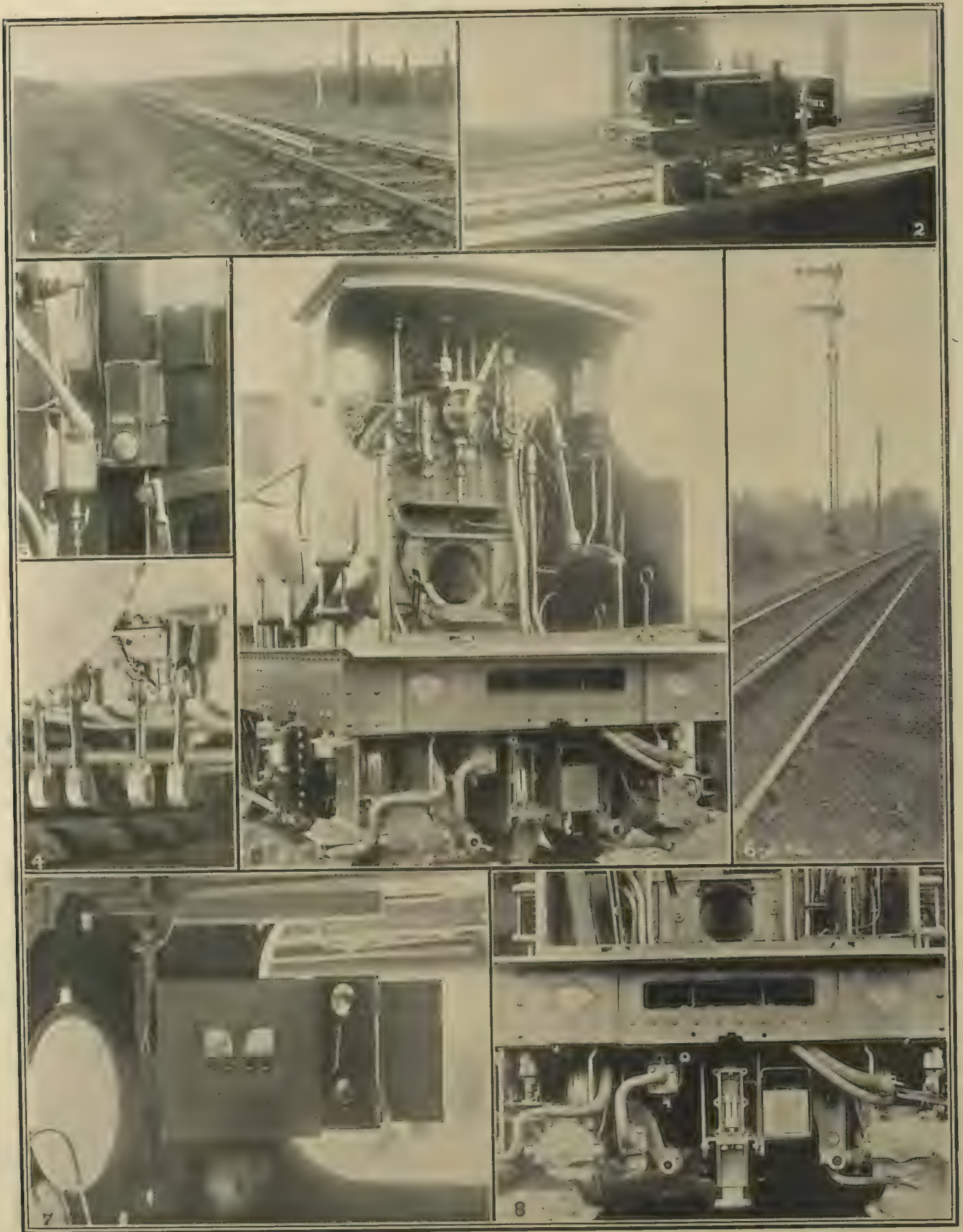
LIFE'S REAL TRAGEDIES: NO. I.—RUIN FROM BANK FAILURE.

DRAWN BY MAX COWPER.

This illustration is the first of an interesting series by Mr. Max Cowper. The pictures, which are of extraordinary realism and power, illustrate the most moving catastrophes that can befall humanity, both in public and in domestic life. During the past week the terrors of a financial panic have been threatening New York, and all ranks of society have felt the imminence of this grievous disaster, which means ruin alike for the man of wealth and for those of humble means, who may wake up to find themselves on the same dire level of poverty.

FOG DANGERS ON THE RAILWAY AVERTED BY AUDIBLE SIGNALS.

PHOTOGRAPHS NOS. 1 AND 5 BY ARCHER, NOS. 2, 3, AND 8 BY TOPICAL, THE REST BY HALPTONPS.



1. THE INSULATED RAMP FOR SIGNALLING INTO THE CAB OF THE ENGINE IN THE GREAT WESTERN EXPERIMENT.

2. A MODEL ENGINE STOPPED FOR "DANGER" IN THE GREAT WESTERN EXPERIMENT.

3. THE DANGER-BELL IN THE CAB OF THE ENGINE IN THE GREAT WESTERN EXPERIMENT.

4. THE SOUTH-EASTERN AND CHATHAM EXPERIMENT: SHOES BELOW THE ENGINE WHICH ENGAGE THE DOUBLE THIRD RAIL AND CLOSE AN ELECTRIC CIRCUIT TO PRODUCE THE SIGNAL FROM THE ENGINE.

5. THE SHOE BETWEEN THE TRAILING-WHEELS OF THE ENGINE, BENEATH THE CENTRE OF THE FOOTPLATE, TO PRODUCE SIGNALS IN THE INDICATOR-BOX AT THE TOP RIGHT-HAND CORNER OF THE CAB: THE GREAT WESTERN EXPERIMENT.

6. THE SHORT SECTION OF DOUBLE THIRD RAIL LAID NEAR EACH HOME AND DISTANT SIGNAL: SOUTH-EASTERN AND CHATHAM EXPERIMENT.

7. THE GREEN AND RED HUI'S-EYES IN THE ENGINE-CAB WHERE THE SIGNALS ARE GIVEN, AND THE TELEPHONE TO THE SIGNALMAN: SOUTH-EASTERN AND CHATHAM EXPERIMENT.

8. A NEARER VIEW OF THE SHOE (4) THAT CATCHES THE RAMP IN THE GREAT WESTERN EXPERIMENT.

The Great Western Railway has been experimenting with an apparatus which would do much to prevent such accidents as that which happened during the fog last week at Hampstead. A third rail is laid between the lines beside the home and distant signals. A shoe on the engine can be made to catch the ramp which is raised at need, and so sets up an electric connection with the cab, giving signals to the engine-driver. It also puts him into telephonic connection with the signalman, who can advise him as to the state of the line. The South-Eastern and Chatham Railway has experimented with a more elaborate equipment, having two pairs of shoes beneath the engine. One pair communicates with the distant, the other with the home signal. The contact lights little bull's-eyes of red or green light in the cab, according to the state of the line. There is also connection by telephone with the signalman.

HOW A CORONATION IS MANAGED IN A SEMI-CIVILISED KINGDOM.

A CHILD-KING'S CORONATION: THE EIGHT-YEAR-OLD SOVEREIGN OF ANNAM.



1. GREYBEARDS' HOMAGE TO A CHILD-KING: THE PROSTRATION OF MANDARINS BEFORE THE KING IN THE THRONE-COURT.

2. THE BURDEN OF STATE ON YOUNG SHOULDERS: THE KING DESCENDING FROM THE THRONE TO MEET THE FRENCH GOVERNOR-GENERAL.

Duy-Tan, the eight-year-old King of Annam, whose father has been deposed by the French for his atrocious conduct, was crowned on September 5. The child was enthroned in the great court of the Palace, and he behaved during the ceremony with the greatest dignity, maintaining the immobility of an idol. At a given signal all the Ministers paid homage, and it was a curious sight to see white-haired old men, bent with the weight of years, prostrating themselves before a child. After the enthronisation the little King advanced to meet the French Governor-General, to whom he made a set speech thanking the French for their protection.

THREATENED BY A RAILWAY: THE SUPERB PEAK OF THE MATTERHORN.

PHOTOGRAPH BY HOLAK.



THE MATTERHORN, WITH ZERMATT IN THE DISTANCE.

The romance of Alpine mountaineering is being rapidly destroyed by the railway, but a movement is on foot to save the Matterhorn from a projected line. It is proposed to carry a railway to the summit, which vandalism proposes to destroy with safety railings and observation galleries. A great hotel is also part of the scheme. The English branch of the League for the Preservation of Swiss Scenery protested against the Matterhorn railway at its annual general meeting, presided over by Sir Martin Conway, at the Society of Arts on October 30.



ANDREW LANG ON ANTHOLOGISTS

THE *Author* is an amusing periodical, and contains a pleasant account of recent friction between a lady, who is a poet as well as a *prosaisite*, and the editor of a daily paper. As I greatly esteem the genius of the lady, and forget the name of the editor, I cannot here be more particular.

The lady, it seems, published a piece of verse somewhere, and the editor, without saying "with your leave or by your leave," republished it, or some of it. The lady, or her literary agent, then asked the editor for pecuniary "compensation," as the Americans say. He replied that he could give ten-and-six, but would, as far as in him lay, see that the lady received no publicity in future from his newspaper.

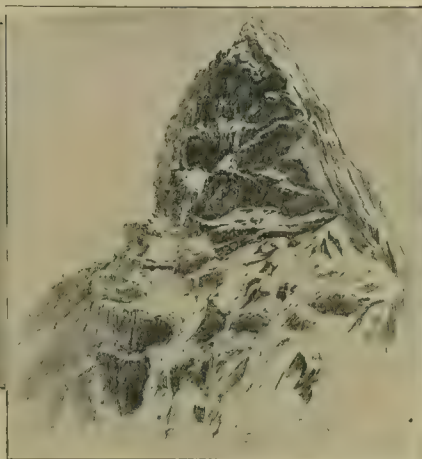
This strikes one as a curious affair. I have observed my own rhymes current in empty niches of new papers and even on pictorial postcards, but it never occurred to me to trouble anyone about it. *Non est tanti*. Perhaps I am shamefully regardless of the rights of authors, but poetry, after all, is, as the young lady said, "such footle."

The strange people who edit "*Selections*" never cease from asking leave to select at pleasure from my verses. I used always to say "Take anything you please," and very odd things they did take, resembling those parts of the dead sheep or pig which, as Dickens says, "the animal, when alive, had least cause to pride himself upon." Now I tell the Selectors to badger the publishers and leave me alone.

But why do they keep making these Anthologies? There is no money in writing minor poetry, and it is not plain how there can be any money in publishing collections of the worst things of thirty or forty minor poets. If they got a pound apiece, which we do not (I don't, at least), there can be nothing over for the active selector.

However, I would gladly make a bargain with the provincial Press on the lines of the Editor and the Lady. If all the provincial editors would publish any rhymes of mine they liked (or my whole epic, in numbers, "to be continued in our next"), and if each gave me ten-and-six, then I would with enthusiasm permit them to deny me any later publicity in their columns, even that of "a genial obituary." Provincial publicity is not a thing to be snatched at, and think of the number of half-guineas!

With some of them I could purchase a desirable object recently brought to my notice. It was a fine work of art, connected with a singular historical event,



THE SUMMIT OF THE MATTERHORN FROM THE EAST.

A BEAUTIFUL BOOK ON A THREATENED MOUNTAIN: THE MATTERHORN.



ASSAILED BY THE ENGINEER: THE MATTERHORN HOTEL, JOMEIN.

and with a captivating member of the royal line of Stuart. It is a touching circumstance that the owner was ready to let it "go for a song" to a true sympathiser with the exiled dynasty; from anyone not so sympathetic he wanted a better price. Now, as far as



AND SCOTTISH SCHOOL HISTORIES.

I can judge, the object is a really valuable example of a famous artist, and well worth quite a considerable sum of money. How that old loyalty lasts, and how strangely it may display itself!

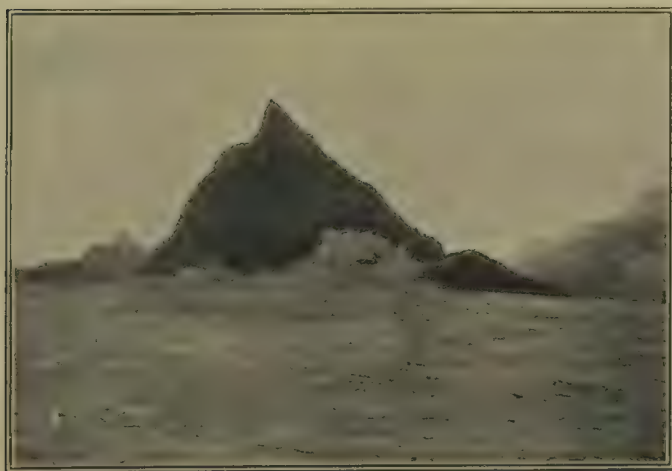
From an article by Professor Hume Brown, of Edinburgh, in the *Scottish Historical Review*, I gather that the ancient Convention of Burghs of Scotland is dissatisfied with the school-books of Scottish history. They are not patriotic enough: they give England too much of "the fat," so to speak. Or perhaps Scottish is only treated in connection with English and "Great British" history. I do not know the details, but suspect that the use of "England" for the United Kingdom and of "English" for its lieges is the real grievance.

A writer may speak of Scott as "an English author," of Watt as "an English inventor," of Lord Lynedoch as "an English general"; he certainly should not do so in a Scottish school-book. But surely, if the books are written by Scots, they must know the thing that is right, and is it likely that an Englishman would compile a school history of Scotland?

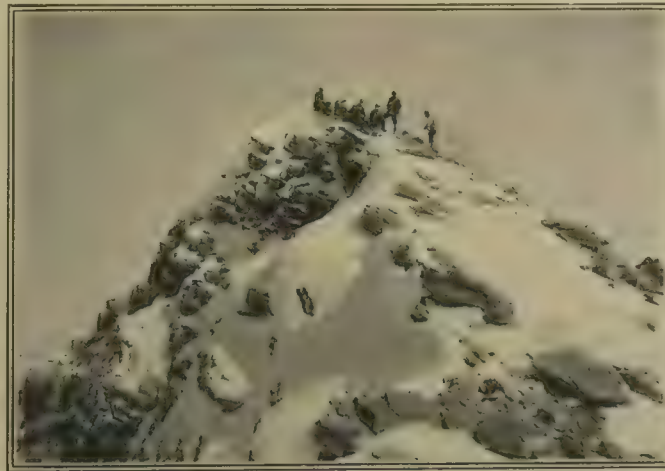
The Convention of Burghs and the School Boards can, I presume, put in circulation such history books as they find accurate and patriotic. Or has it come to this, that they are under the dictation of the ignorant and supercilious Southrons of the Education Office—men who do not know an Original Seceder from a Reformed Presbyterian, or a Cameronian from a "glancing Glassite"? Such chains, if imposed, must be shaken off: Sir William Wallace would never have endured them.

With the collaboration of a young lady I once contemplated writing "*The Ideal History of England*." Everything was to happen as it should have happened, as true patriots would have desired it to occur. But we were brought up short by the Norman Conquest. We saw no means of ignoring that deplorable event: it was too grossly palpable. We could not, as popular patriotic Scottish historians do in many cases, omit an unpleasant circumstance, in full confidence that our readers would never find us out, or in "facetious and rejoicing ignorance."

There is a Celtic school of patriots who have never joyed since the Lords of the Isles were brought under by the Scottish Government. Everything has gone wrong since then, they say, and they pitch into Queen Mary, poor lady, for not allying herself with her Gaelic-speaking subjects, and hurling the Reformation across the Border. But as these patriotic historians usually write in Gaelic, their ideas find a rather limited public.



THREATENED BY A RAILWAY: THE MATTERHORN AT SUNSET.



A MOUNTAIN ALREADY PARTLY CLIMBED BY RAIL: THE SUMMIT OF THE JUNGFAU.

The pictures of the Matterhorn are taken from "*The Matterhorn*," by Guido Rey, by permission of the publisher, Mr. T. Fisher Unwin. The drawings are by Edoardo Rubino. The pictures are particularly interesting because of the agitation to preserve the beauties of the Matterhorn from the hands of the engineer. It is proposed to build an electric railway on the Matterhorn from Zermatt to the summit; also to erect a restaurant on the top, and generally to popularise the mountain in the same way as the Jungfrau, which a railway ascends as far as Eismeer. There is talk of extension to the summit.

"SORRY, TOO ROUGH!" NO RELIEF FOR LIGHT-SHIP MEN.

DRAWN BY FLEMING WILLIAMS.



TRINITY HOUSE RELIEF-STEAMER UNABLE TO APPROACH A LIGHT-SHIP IN A GALE.

Although nominally relieved once a month, light-ship men have sometimes to stay on duty another four weeks owing to rough weather. It happens occasionally that the Trinity House relief-steamer arrives during a gale, when it would be too dangerous to put off a boat, and the light-keepers have to swallow their disappointment, and perhaps wait another long month. The signal, "Sorry, too rough!" is the least welcome sight of their strenuous lives.

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MUSIC.

A FEW years ago a management that invited the public to attend concerts at mid-day would have been voted foolish, but the modern Londoner seems to find relaxation and pleasure in a concert that starts at mid-day and finishes by lunch-time. In Bond Street, where the world of fashion is busy throughout the week, "12 o'clocks" are given every Thursday at the Æolian Hall. A good string quartette bears the burden of the music; the players are Mesdames Beatrice Lanley, Sybil Maturin, Marjory Hayward, and Adelina Leon. At the opening concert these ladies acquitted themselves very creditably in one of Dvorák's quartettes, Miss Mathilde Verne played some of Schumann's music delightfully, and Mr. Charles Santley sang. It is proposed to give these concerts for twelve weeks, and, judging by the way in which they have been received, there is no reason to believe that public interest will be exhausted by the time the twelfth is given. The

programmes seem to be chosen very skilfully, and include much work that is heard in London all too seldom.

The Promenade Concerts at the Queen's Hall came to an end on Saturday last, after a season that has been

to prove the most popular feature of the London Sunday. While it may be doubted whether the singers or soloists are heard to the best advantage at the Albert Hall (and the house does not flatter many a player and singer whose gifts would delight us in more restricted surroundings) we have enough and to spare of soloists who like to conquer the difficulties imposed by a large area, and the best of them have been engaged for this series of concerts.

At the Opera House Maria Gay has created a very favourable impression by her performance in "Aida." Her Amneris is, of course, a woman of primitive passions, singularly lacking in dignity. The part was not too well sung, for there were moments when emotion seemed to play havoc with the singer's voice, and she was not always responsive to the conductor's baton; but, whatever its shortcomings, the creation is immensely interesting. Maria Gay makes an operatic part a real thing, and throws herself into it with all the force of her nature.



Photo, Dixon.

THE LADY MASTER OF A NEW PACK OF HARRIERS:
LADY SLADE.

Lady Slade, of Maunsel House, North Petherton, has started a pack of harriers, of which she is the Master.

remarkable for the almost startling quality of the music selected for performance and the unvarying public support. Night after night the hall has been crowded by enthusiasts who seem to be prepared with an intelligent and genuine welcome for work that demands a fair measure of musical training for its appreciation. Where a large part of the interest attaching to a composition depends upon the listener's capacity to understand the rules that govern such music, where the relation of one theme to another and the questions of development along certain lines have to be grasped, one does not look for a full measure of appreciation from a public that may be supposed to have no time for these studies. But people do not go to a house night after night merely to affect an enjoyment they do not feel.

The great majority of Londoners who do not respond to the temptations of a week-end in the country would seem to find their way to the Albert Hall or to the Queen's Hall for the Sunday afternoon concerts. To the first-named house visitors have come literally in thousands, and the concerts, for which the London Symphony Orchestra has been engaged, seem destined



Photo, Dixon.

WINNERS IN THE STOCK EXCHANGE GOLF TOURNAMENT
AT WALTON HEATH: A. H. READ, WHO TIED WITH
A. H. READ, DRIVING.

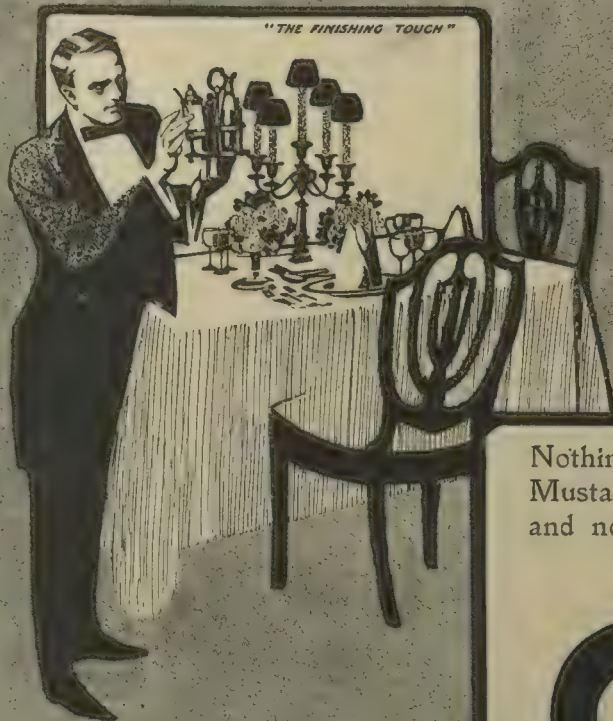
—and the match ended in a tie. The winners were Mr. A. H. Read (Royal St George's) and Mr. W. C. Michie (Walton Heath), with 163 strokes each.



Photo, Dixon.

WINNERS IN THE STOCK EXCHANGE GOLF TOURNAMENT AT
WALTON HEATH: A. H. READ, WHO TIED WITH W. C. MICHIE,
DRIVING FROM THE TWELFTH TEE.

The Stock Exchange Golfing Society held its annual 36-holes scratch competition on Oct. 23 at Walton Heath. The scoring was unaccountably high—



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THE CHRONICLE OF THE CAR.

HUMBER lovers, and there are many all up and down the country, particularly those who have parted with their old 10-12-h.p., and would be back to their old loves again, will learn with interest that Mr. Walter Phillips, the talented works manager of the Coventry works, is producing a new 10-12-h.p. for 1908. Its four-cylinder engine will be 84 mm. in bore and 95 mm. in stroke,

some 6 mm. less than the old engine, but in view of this the car has been considerably lightened. The under section of the crank-chamber is now made detachable without disturbance of the crank-shaft bearings. Pump and commutator are both made most accessible, a single exhaust-pipe takes the place of the old four pipes, while steps have been taken to make the gear-box grease-tight. With a rotund body finished in the well-known Humber style this car will sell at £250.

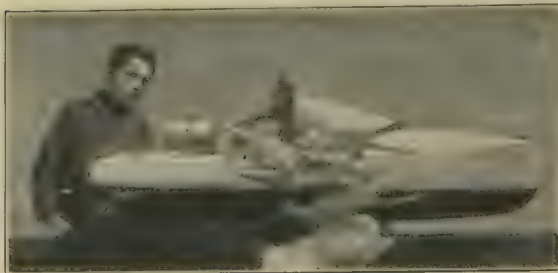
In every connection, commercial



SIDE-SLIPS IMPOSSIBLE: THE LATEST MOTOR-CYCLE.

The cycle has been exhibited at the Horticultural Hall. It is designed to prevent the possibility of side-slips, the rider's feet are only about three inches from the ground, and the centre of gravity is extremely low. The weight is 80 lb. The cycle will climb a gradient of one in six.

or otherwise, are those that are always ready to play the ghoul and announce disaster. A few of the cult, numbering among them certain journalists who should know better, are already at their dreary game in connection with the motor industry. They discern all the signs of an immediate slump, and suggest an all-round price-fall of an appalling character. In fact, to swallow all the pessimistic nonsense that has appeared in motor columns throughout the country, one must believe that in the immediate future a motor-car will be given



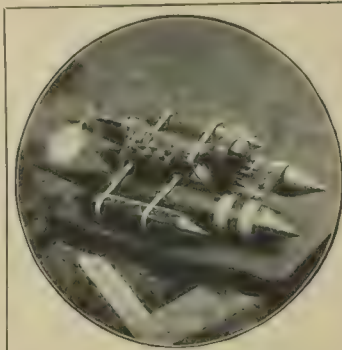
THE TROPHY, "VERS L'INFINI," AND THE WINNER, "GIRARD VI."

away with a pound of tea. I do hope my readers will take all these fatuous statements with something more

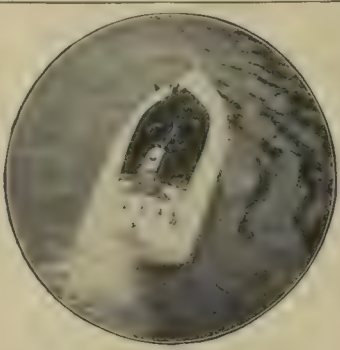
THE DRANGER MOTOR CUP FOR MODEL MOTOR-BOATS AND HYDROPLANES.

The Dranger cup is an annual event to encourage the building of toy and model motor-boats. Parisian children are very much interested in the competition. This year's prize is a beautiful trophy entitled "Vers l'Infini," the work of Salexis. The race was run on the Lake of the Bois de Boulogne. (PHOTOGRAPHS BY TOPICAL)

than a pinch of salt, for they need a truck-load. Visitors to the forthcoming exhibition at Olympia will



THE HYDROPLANE "SANTOS DUMONT XXX."



THE WINNER, THE "GIRARD VI."

find the cost of some cars reduced, certainly, but no signs of the avalanche of prices these ominous scribes presage.

There is no class of automobile competition which puts a longer or more strenuous strain on motor tyres than use on a car driven in a hill climb; and a tyre that will stand the transmission of energy sufficient to carry a big, heavy car like the 60-h.p. six-cylinder Napier to victory, and in record time, up a hill like that at Gaillon is no slouch of a tyre, believe me. But Dunlop tyres contributed their not in-

considerable part to the glorious wins up Gaillon last week, when, in the very best of French company, a little 6-h.p., a 30-h.p. Napier, a 40-h.p. Napier, and a 60-h.p. Napier all won in their several classes on Dunlop tyres. Only those who know this hill, its steep grades and sharp bends, and the speed at which modern cars take both the grades and



THE MODEL HYDROPLANE "DIABOLO" AND ITS CHILD OWNER.

the bends, can realise the awful tearing cross and longitudinal stresses set up in the tyres with which the game is played. It seems more than mundane rubber and cotton should be asked to stand, and yet Dunlop tyres came through smiling.

It would be more than well if the Royal Automobile Club or the Society of Motor Manufacturers and Traders would give a little more attention to the demonstration and output of the small car. Nothing has been done for what may be termed the voiturette since the Hereford trials three years ago; while at the moment, and at a most opportune moment, we find most fully patronised small-car trials being held across the Channel. The cars that do well in these trials, and they will not be few, will shortly make their appearance upon the English market, if not immediately at Olympia, while their successes will focus attention upon

(Continued overleaf.)

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30-H.P. SIX-CYLINDER NAPIER CHASSIS, CHAINLESS DRIVE,	£575
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60-H.P. " " " " Chainless Drive,	£1,050
80-H.P. " " " " Chainless Drive,	£1,500
18-H.P. four-cylinder Napier Chassis,	£395
45-H.P. " " " " Chain Drive,	£475

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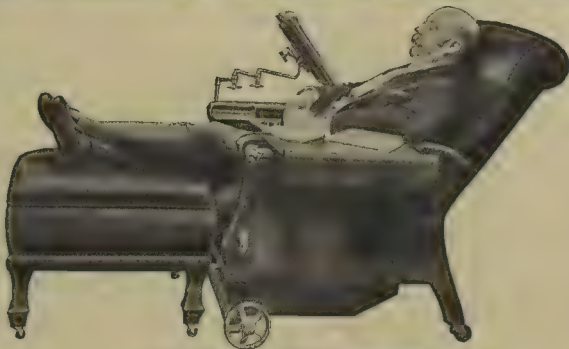
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Just a finger touch of the occupant will instantly change the back to any inclination from upright to flat, or *vice versa*.

The *Side Tables* are extremely useful for holding books of reference, writing materials, &c. When not in use they telescope into enclosed compartments on either side of chair.

It has also a *Front Table* (not shown in illustration), that can be used, inclined or flat, for reading, or for writing by hand or typewriter. When not in use it is concealed under the seat.

The adjustable *Reading Desk* can be used on either side of chair, or removed when not required.

The *Leg Rest*, when detached, forms an independent seat or ottoman.

The upholstery is of extra depth, and is constructed on the improved spring-edge principle, combining supreme comfort and luxury.

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DEWAR'S WHISKY

— The Genial Spirit —



THE CAUSE OF THE MOORISH TROUBLE: ARRIVAL OF SIDI BOUBECKER, A PRISONER, IN ALGIERS.

Sidi Bou Becker, ex-Governor of Casa Blanca, who is responsible for the massacre of Europeans and for the French intervention in Morocco, has been deported to Algiers. He was landed from the transport "Shamrock" and was sent up country to Bou Sadsou, where he will be detained.

them at the Salon. The pendulum of public favour is swinging back to low-powered cars, and both our Club and our manufacturers should be ready to cope with the public demand, and not wait until the foreigner has, through our unprotected condition, skimmed the cream off the market because he has the articles in his shop-window.

Sir Henry Norman, M.P., is greatly to be congratulated upon the success of his appeal the other day at Surrey Quarter Sessions, notwithstanding that, from the questions and remarks of the Chairman, the Bench did not appear over friendly to the gallant Knight.

THE LAST DAYS OF MARIE ANTOINETTE.

IF M. Lenotre's system of dealing with history in "The Last Days of Marie Antoinette" (G. Lenotre. Translated from the French by Mrs. R. Stawell. Heinemann.) had been followed by the early historians of Mary Queen of Scots, very little mystery would now surround the personality or even the history of the most fascinating of the world's heroines, and it is to be hoped that this brilliant French seeker after truth will found a historical school not only in his own country, but in ours. But what, it may be asked, is his system, and is it possible that at this time in the world's literary history M. Lenotre has invented a new way of dealing with the past? Marie Antoinette's latest and most painstaking biographer takes a special period or episode, and then proceeds to deal with it as if the central figure—as in this case—or figures, as in the case of his wonderfully interesting volume, "The Flight of Marie Antoinette," were being tried for some complicated and ingeniously imagined crime before a British judge and jury. He gathers, that is, the whole of the actual evidence procurable, accepts nothing of the hearsay or *on dit* type, and in each case "puts in" his witnesses with a strictly impartial account of what they were in point of position and of how their contemporaries regarded them. This terrible and pathetic chapter of French history has had no serious historian. Republican writers attempted to minimise the sufferings of the Queen; and the sentimental romancers who flourished during the Restoration were naturally anxious to draw a poetic veil over the last days of Marie Antoinette. The Duchesse d'Angoulême, a far more truly tragic figure than either of her unfortunate parents, or even than her brother, Louis XVII., endured the agony of being perpetually approached by lying adventurers who claimed to have lightened by their devotion the long, degrading imprisonment suffered by the royal family in the Temple, and by Marie Antoinette in the Conciergerie. Ninety-nine times out of a hundred these applicants for every kind of reward and favour were discovered to be absolute impostors. Those who might have come forward omitted to do so, and the two women, a general servant and a girl belonging to the lower middle class, who undoubtedly did much to console and sustain the Queen during her forty days' agony never received recognition or reward. M. Lenotre has sought for the testimonies

of those who were actually brought in personal contact with the royal prisoners, and in the majority of cases he has been able to procure accounts of what took place *written at the time*, or comparatively soon after the Revolution had come to its singular end. The testimonies are written for the most part by men who had no natural sympathy with Louis XVI. and his family, but it is curious to note how substantially they agree with such Royalist contemporary documents as the "Memoirs of Madame de Tourzel," and the moving, if dry, narrative written by the Duchesse d'Angoulême. To most English readers the most interesting portions of this book—which is, by the way, exceptionally well translated—will undoubtedly be those dealing with the last days, one might almost say last hours, of the last Queen of France.



THE FUTURE SITE OF THE LUXEMBOURG GALLERY.

The famous collection has outgrown the limits of the Luxembourg Palace, and is to be removed to a site near the church of Saint Sulpice. The church appears in the background of the photograph.

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Write clearly and add your name and address.

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All cards must be sent in before 9th December, 1907, and the results will be published on Boxing Day in the London Daily Express and the Standard, and also in the Birmingham Gazette, Bristol Daily Mercury, Leeds Mercury, Manchester Courier, North Mail (Newcastle-on-Tyne), Sheffield Daily Telegraph, South Wales Daily News, Glasgow Record, and Irish Independent. The decision of Bovril Ltd. will be final. No correspondence.



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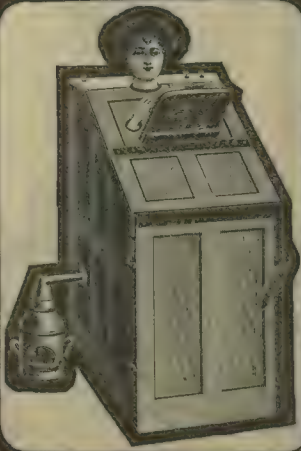
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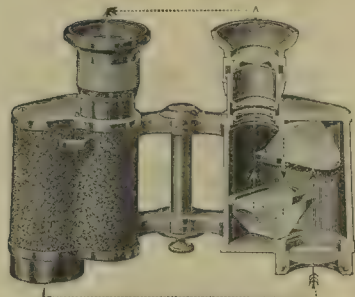
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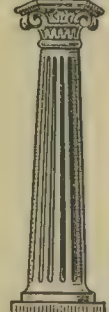
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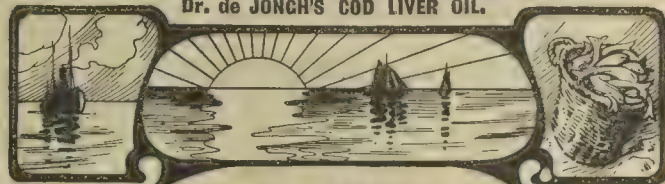
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complies with this demand in every possible way, and it is the cheapest and most efficient upright piano in existence. The VERTEGRAND is of chaste and simple design, with tonal qualities of a high order, which instantly evoke the sympathy and admiration of the performer.

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ACCORDING TO THE
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ECCLESIASTICAL NOTES.

THE Archbishop of York, who was prevented by indisposition from preaching at the reopening of Selby Abbey, is making steady progress towards recovery, but was advised not to come to London for the Bishops' meeting on Wednesday of last week.

The Bishop of Exeter is taking a very active interest in the Church Extension scheme for the Three Towns. Speaking last week at the Mansion House, Dr. Robertson said that a sum of £70,000 ought to be raised during the next five years, and of this over £20,000 has already been contributed.

Archdeacon H. S. Wood, Chaplain of the Fleet, was the preacher at the national service for seafarers, held

last week in St. Paul's Cathedral. About four thousand men and lads of the Navy and the Mercantile Marine were present. Archdeacon Wood, who has worked for twenty-two years among sailors, described the Navy and the Merchant Service as the grandest field upon which the battle with sin was fought.

A Russian correspondent of the *Guardian* gives a very interesting account of the famous saint and wonder-worker, Father John of Cronstadt. Father John, it is said, "belongs to the old school, and his ideal for Russia may be best summed up in the well-known phrase, 'Autocracy and Orthodoxy, the two pillars of the Russian State.' " Father John is very deaf, and his interviewers have to shout into his ear. He described himself as "a cataract on the eye" to the intellectuals of Russia. "To meet Father John," says this writer, "is to be convinced that one is face to face with a transparently good man."

The Bishop of London delivered over forty sermons and addresses in America. Before sailing for home on board the *Celtic*, Dr. Winnington-Ingram said to the party which took leave of him, "You have given me the most glorious time of my life. I have enjoyed myself beyond measure. I thank you all from the bottom of my heart."

Memorials to the late Bishop Bardsley, who was greatly beloved throughout the diocese of Carlisle, are still being erected. The latest took the form of a stained glass window in St. John's Church, Windermere. It is the gift of the Vicar, the Rev. Eric S. Robertson, who was once domestic chaplain at Rose Castle.

Principal Marcus Dods was not well enough to attend the opening of the session of New College, Edinburgh, and his address was read by Professor Martin. The learned Principal has been ordered to take a few weeks'

rest, but it is hoped that long before Christmas his health may be completely re-established.

Day and Martin are just now advertising their "Just Out" polish very extensively. A thorough test of this



MAKING THE PARIS POLICE LINGUISTS:
M. BERLITZ EXAMINING THE CLASS.

As we have noted on another page, fifty Paris policemen are being taught English, German, Italian, and Spanish at the Berlitz School.

OPINIONS OF CELEBRITIES.

It is a trite saying that "Self-praise is no recommendation." The truism is peculiarly applicable in the case of a food or a tonic. Sanatogen, the tonic food, it will be seen, does not base its claims on mere statements, but on the broader and more substantial foundation of public approval. Sanatogen has won the endorsement of thousands of physicians and of people of the highest standing, well known in the community, whose testimony, therefore, is unimpeachable.

Mr. Hall Caine expresses an opinion—

"WHITEHALL COURT, S.W.

"My experience of Sanatogen has been that as a tonic nerve food it has on more than one occasion done me good."

Hall Caine

Sanatogen is not merely a wonderful tonic, it is a scientific combination of pure milk albumen with glycerophosphates. Owing to its composition, it nourishes the system whilst toning the nerves and stimulating the brain. In fact, it gives to body, brain, and nerves their essential food in precisely the form in which it is the

most readily assimilated. As a consequence of these special virtues, Sanatogen is singularly beneficial in cases of nervousness, dyspepsia, anæmia, and sleeplessness, and wherever a really reliable body and nerve builder is required.

Mr. Marshall Hall, the eminent K.C., writes—

"3, TEMPLE GARDENS,

"LONDON, E.C.

"I think it only right to say that I have tried Sanatogen and I believe it to be a most excellent food."

Marshall Hall

Sanatogen is a powerful restorative and recuperative for the invalid. It can be borne by the weakest stomach, and when everything else is rejected Sanatogen can be given with perfect safety. Not only the invalid, but the healthy person also will find Sanatogen of great value as a means of maintaining bodily and mental vigour. It is proved to be highly effective when either mind or muscle is called upon to put forth an extra effort.

Thus, Mr. Cyril Maude states his experience—

"THE PLAYHOUSE,

"NORTHUMBERLAND AVENUE, W.

"I have found Sanatogen quite wonderful. My father also has derived great benefit from it. I often take it now during the performance, when I feel rather done up."

Cyril Maude

When in need of a tonic, or when not enjoying that feeling of well-being that denotes perfect health, one should at once take a course of Sanatogen. It is pleasant to take; it refreshes the mental powers, invigorates the system, and restores buoyancy and elasticity. It makes a joy of living. All Chemists sell Sanatogen.

Those interested in getting well and keeping well should read an engrossing booklet by Dr. C.W. Saleeby, F.R.S.E., the well-known medical writer. It is entitled "The Will to Do," and treats of matters of vital importance to our well-being in general and on modern nerve ailments in particular. The publishers, Messrs. F. Williams & Co., 83, Upper Thames St., London, E.C., will forward a copy entirely free of charge if mention is made of this paper.

Established  50 Years.

Callard & Bowser's Butter-Scotch

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 <p>BED TABLES of all kinds.</p>	<p>The Largest Stock in the World, comprising BATH CHAIRS, Adjustable Chairs and Couches, Carrying and Commode Chairs, Bed Rests, Leg Rests, Bed Tables, Reading Stands, Spinal Carriages, 1000 Articles always ready for delivery.</p> <p>LEVESON & SONS, 90 & 92, NEW OXFORD STREET, W.C., 26, KNIGHTSBRIDGE, S.W., 90a, VICTORIA STREET, S.W., 35, PICCADILLY, 89, BOLD STREET, 2, LANDY LANE, MANCHESTER. LIVERPOOL. LEEDS.</p> <p>ILLUSTRATED CATALOGUE POST FREE.</p>	
 <p>RECLINING CHAIR with Round Back</p>	 <p>HKLEY COUCHES, from 2½ Guineas.</p>	 <p>Self-propelling MERLIN CHAIRS.</p>

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CHESS.

A W DANIEL.—Thanks for problems, which shall have immediate attention.
G H COWAN (Weymouth).—In the position you send, the Black King is mated, so he cannot capture the Queen. Although White's Rook is pinned, and cannot move, it still supports the Queen against capture.

BLACK KNIGHT (Hristol).—Your two new positions are to hand. Of the former lot, No. 1, is mate on the move by R to Kt 4th; the others are very promising, but hardly up to publishing standard. You will do better with practice.

REV. G LAWTON (Lincoln).—Thanks for problem, which we hope to find good enough to realize your ambition.

H RODNEY (Chancery Lane).—Much obliged.

F MYERS (Preston).—Your last problem is a considerable improvement, but what is the use of the Black Knight at R 6th?

BLACK KNIGHT (Lincoln).—Your problem is an excellent one, but we do not like the key. We do not mind the capture in itself, but the Pawn taken is a very powerful factor in the position, and its loss limits so greatly the apparent defence.

J R M (Burgill).—Thanks for the game, which we will play over. Your problems are all receiving attention.

J M K LUTON (Richmond).—To hand, with thanks. We trust to find it as acceptable as former contributions.

G BARKER (Amsterdam).—We regret to say that your problem is too easy for our purpose.

CORRECT SOLUTION OF PROBLEM No. 3300 received from J E (Valparaiso); of Nos. 3301 and 3306 from C A M (Penang); Girindra Chandra Mukherji (Muktagacha, Bengal), and Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3307 from Robert H Couper (Mallone, U.S.A.); T Doria (Ferro), and F Fielding (Athol, Mass.); of No. 3310 from F R Pickering (Forest Hill); of No. 3311 from A S Ormsby (Twickenham), Fred R Underhill (Norwich), W C D Smith (Northampton), F Doria (Ferro), Christopher, F R Pickering (Forest Hill), C K Jones, Captain J A Challice (Great Yarmouth), and J R M (Burgill).

CORRECT SOLUTIONS OF PROBLEM No. 3312 received from C R Jones, F Henderson (Leeds), A S Ormsby (Twickenham), Nellie Morris (Winchester), G Stillingfleet Johnson (Cobham), H R Stephenson (Chelmsford), J Hopkinson (Derby), T Roberts, F Kent (Hatfield), H S Brandroth (Weybridge), Shadforth, Joseph Willcock (Shrewsbury), K W. Wootton (Canterbury), E J Winter-Wood, A F Marsh (Harrow), Sorrento, J D Tucker (Ilkley), and A Groves (Southend).

CHESS IN GERMANY.

Game played in the recent Carlsbad Tournament between Messrs. OLAND and WOLF.

(Irregular Opening.)

WHITE (Dr. O.)	BLACK (Mr. W.)	WHITE (Dr. O.)	BLACK (Mr. W.)
1. P to K 4th	P to Q 3rd	1. P to K 4th	P to Q 3rd
2. P to Q 4th	P to Q 4th	2. P to Q 4th	P to Q 4th
3. B to Q 3rd		3. B to Q 3rd	
4. Kt to Q 3rd	P takes P	4. Kt to Q 3rd	P takes P
5. B to B 3rd	P to B 3rd	5. B to B 3rd	P to B 3rd
6. Kt to R 3rd	P to Kt 2nd	6. Kt to R 3rd	P to Kt 2nd
7. B to B 4th	Q Kt to Q 2nd	7. B to B 4th	Q Kt to Q 2nd
8. Q to Q 2nd	Kt to Kt 3rd	8. Q to Q 2nd	Kt to Kt 3rd
9. Castles	K Kt to Q 4th	9. Castles	K Kt to Q 4th
10. Kt takes Kt	P takes Kt	10. Kt takes Kt	P takes Kt
11. Q to R 5th		11. Q to R 5th	

To prevent Kt to B 6th, as then the Queen would be exchanged, followed by B takes P.

12. Kt to K 2nd
13. Kt to K 3rd
14. Kt to K 4th
15. P to Q 3rd
16. P to K 4th

Correctly estimating the force of the coming attack, and preparing to meet it.

17. Kt to K 2nd
18. P to K 3rd
19. Q to Q 2nd
20. Kt to Kt 3rd

A good move, which almost changes the fortune of the fight later on.

21. P to Kt 5th
22. B takes K P
23. B takes Kt
24. Q to Q 3rd (ch)

It is hard to say whether this sacrifice is sound or not. Although Black's Q B is somewhat out of action, he has still excellent

defensive resources. Including the opportunity of a strong counter-attack along the Q B and Q R files.

25. K to Kt sq
26. K to Kt sq
27. K to Kt sq
28. P to K B 4th
29. P takes P
30. R to K 5th

White's play quite dazzles with its daring, as this move puts him a clear Rook behind, and the way to victory is by no means evident.

31. B takes R
32. Kt to Kt 3rd
33. Q to B 2nd
34. R to Kt 2nd
35. Q to Q 3rd
36. Kt P takes R
37. R to Kt 5th

Black's efforts to save his Queen are most ingenious, but unavailing, for he is met with an ingenuity more than equal to his own.

38. K to Kt 2nd
39. Q to B 3rd
40. R to Kt 8th (ch)
41. Q takes Q
42. Q to B 4th
43. K to R 2nd
44. K to Kt 4th
45. K to B 5th
46. K to Q 6th
47. Q to R 6th
48. Q to Q 2nd
49. Q to K 5th

Resigns.

From the fact that this contest was not awarded a brilliancy prize, we presume White's play was held to be unimpaired. But, played over the board, it is a beautiful game.

Another game in the Tournament, played between Messrs. COHN and TSCHEGGIN.

(Queen's Pawn Game.)

WHITE (Mr. C.)	BLACK (Mr. T.)	WHITE (Mr. C.)	BLACK (Mr. T.)
1. P to Q 4th	Kt to K B 3rd	1. P to Q 4th	Kt to K B 3rd
2. P to Q 4th	P to Q 3rd	2. P to Q 4th	P to Q 3rd
3. Kt to Q B 3rd	Q Kt to Q 2nd	3. Kt to Q B 3rd	Q Kt to Q 2nd
4. P to K 4th	P to K 4th	4. P to K 4th	P to K 4th
5. K Kt to K 2nd	H to K 2nd	5. K Kt to K 2nd	H to K 2nd
6. P to K Kt 3rd	Castles	6. P to K Kt 3rd	Castles
7. B to Kt 2nd	R to K sq	7. B to Kt 2nd	R to K sq
8. Castles	B to B sq	8. Castles	B to B sq
9. P to K R 3rd		9. P to K R 3rd	

Caution has been the policy on both sides so far, but White has certainly the better development.

10. Q takes P
11. P to B 4th
12. Q to B 2nd

A gain which proves costly. While the Black Knight is driven to the outermost boundaries of the field, White's pieces are powerfully concentrated by the circumstances of his raid.

13. P to Kt 3rd
14. H to Kt 2nd
15. Q R to Q sq
16. P to K Kt 4th
17. Kt takes R
18. P to Kt 4th

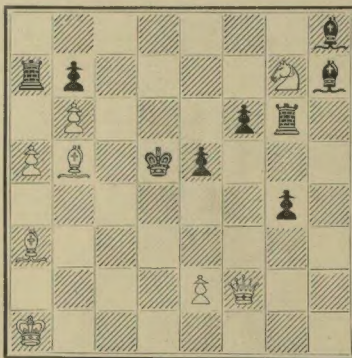
A very subtle reply. If White at once played it takes P, then P to Q 4th re-establishes Black's game on account of the powerful threat of B to Q B 4th. The text move gives no time for this.

19. R takes P
20. P to Kt 5th

Q takes Kt P
Q to K 4th
Kt to Q 2nd

PROBLEM No. 3314.—By J. W. ARBOTH.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3314.—By H. E. KIDSON.

WHITE.
1. Kt to B 6th
2. Kt to Q 7th (ch)
3. Q to R 8th, mate

If Black play 1. B or Q takes B, 2. Q takes P (ch); if 1. R to Kt 8th, 2. Q takes P (ch); and if 1. P to Q 4th, 2. Q to Q 6th (ch), etc.

Many of our drawings of Andorra which appeared in a recent number among those appeared on photographs by Mr. Charles Trampus.

WILLS AND BEQUESTS.

THE will (dated May 9, 1906) of MR. RICHARD FORREST, of Tunnel Road, Liverpool, who died on Aug. 26, has been proved by Evan Morgan and Herbert Henry Walls, the value of the property being £51,701. The testator gives £5020 to each of his children; £250 to his half-sister Sarah Ann Nelson; £100 each to his executors; £500 to his housekeeper Ann Simpson; and £100 each to his nephews Ernest Forrest and Arthur Forrest, and to his niece Margaret Forrest. The residue of his property he leaves, in trust, for all his children.

The will (dated June 25, 1907) of MR. WILLIAM BUTLER, of Elmdon, Selly Park, Birmingham, Deputy-Chairman of Messrs. Mitchells and Butler, Limited, brewers, who died on Aug. 24, was proved on Oct. 22 by his three sons, the value of the estate being £273,288. The testator gives £25,000 in trust for each of his daughters, Clara and Nellie; £12,000 in trust for his grandson, Walter William; £8000 in trust for his granddaughter, Elsie Gertrude Butler; £260 per annum to his daughter-in-law, Louisa Amelia Butler; and £100 each to the General Hospital, the Women's Hospital, the Queen's Hospital, the Children's Hospital, the Eye Hospital, the Lock and Skin Hospital, the Orthopaedic Hospital, the Deaf and Dumb Asylum, the Blind Asylum, and the Blue Coat School all of Birmingham. Three sixths of the residue he leaves to his son William Waters, two sixths to his son Henry Alexander, and one sixth to his son Albert Edward.

The will (dated Feb. 2, 1904) of MR. TIMOTHY HOLMES, F.R.C.S., of 6, Sussex Place, Hyde Park, late chief surgeon to the Metropolitan Police, who died on Sept. 8, was proved on Oct. 22 by Arthur Johnson and William George King, the value of the property being £28,125. The testator gives all his property to his wife.

The will (dated Aug. 15, 1904) of MR. JOHN CLEGHORN, of South View, 10, North Common Road, Ealing, and late of 3, Spring Gardens, Westminster, who died on Sept. 24, was proved on Oct. 19 by Miss Louisa Dawson Clegghorn, the niece, the value of the property being £65,890. The testator leaves everything he may die possessed of to his niece.

The will (dated June 4, 1905) of LADY LOUISA CAROLINE EGERTON, sister of the Duke of Devonshire, of St. George's Hill, Weybridge, who died on Sept. 22, has been proved by William Francis Egerton, the son, and Blanche Harriet Egerton, the daughter, the value of the property amounting to £35,325. The testatrix gives £1250 stock to her son, with the expression of her wish that he would pay two small annuities and apply the remainder for pensions and local charities; £12,000 to her daughter Dorothy Charlotte; £11,000 to her daughter Blanche Harriet; and £10,000 to her daughter Christian Mary. The residue of her property, and the funds of her marriage settlement and under the will of her husband, she leaves, as to four sixths, to her four children, and two sixths, in trust, for her daughters while spinsters, and subject thereto for her son.

The will (dated March 18, 1899), with a codicil, of LORD PERCY ST. MAUR, of 28, Berkeley Square, brother of the Duke of Somerset, who died on July 16,

(Continued overleaf.)

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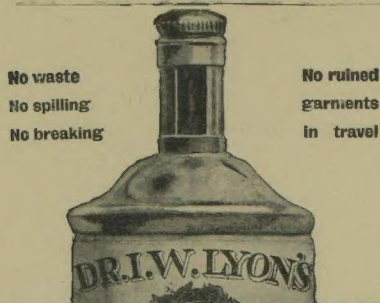
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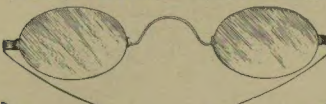
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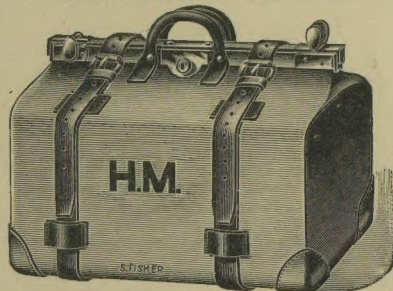
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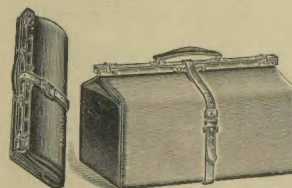
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was proved on Oct. 14 by Lord Ernest St. Maur and Hugh Francis Grimston, the value of the property being £31,517. He gives £500 to his wife; £200 each to the executors; £500 to his agent Alfred Michelmore; and legacies to servants. The "Mary Queen of Scots Looking-Glass" is to devolve as an heirloom with the Dukedom of Somerset. The residue of his property he leaves in trust for his wife for life, and then as she may appoint to his children, except any son that may succeed to the property under the will of the thirteenth Duke of Somerset.

The will (dated July 14, 1906) of Mr. DAVID RITCHIE, of 8, Alexandra Drive, Liverpool, who died on Aug. 24, has been proved by John Ritchie, the son, and John Ritchie, the brother, the value of the estate being £299,120. The testator gives his residence and furniture to his brother John for life and then to his grandson David; £10,000 to his half-brother, the Hon. Allan Ritchie; £1000 to his sister Elizabeth Nicholson; £500 each to six half-brothers and sisters; an annuity of £150 to his sister Janet Kerr; £100 a year to his sister Margaret Ritchie; £1000 to his grandson David; £500 each to his grandchildren John, James, and Alice; £200 to the Scottish Church in Oldham Street; £500 to his clerk, Alexander Milligan; and legacies to servants. The residue of his estate and effects he leaves to his son.

The will (dated Feb. 27, 1905) of Mr. ROBERT GALE, of 38, Scarsdale Villas, Kensington, and 81, Priory Road, Hastings, who died on Sept. 12, was proved on Oct. 15 by Percival George Gale and Frederick Robert Gale, the sons, and Mrs. Mary Gale, the widow, the value of the property being £135,639. The testator gives the cash at his bankers, the household furniture, the use of his two residences, and £1500 a year to his wife; £100 each to his executors; £52 per annum to his sister, Rebecca Gale; and legacies to servants. All other his property he leaves to his children.

The will (dated Nov. 12, 1904) of Mr. JOHN LISTER MARGERISON, of 4, Porchester Gate, and formerly of Bradford, who died on July 19, was proved on Oct. 10 by Samuel Margerison and William Cunliffe Margerison,

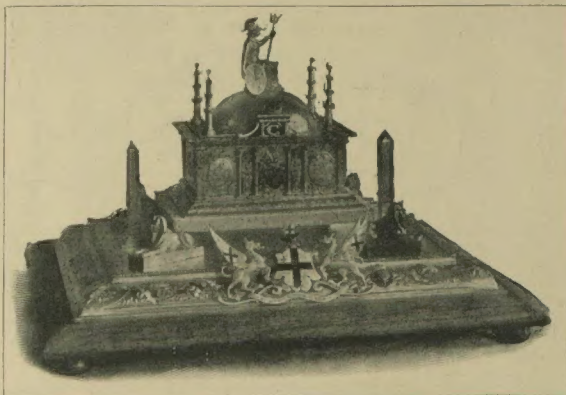
Frederic, Eliza, Annie Louise, Helena, and Clara. He appoints one moiety of £93,879 Consols, subject to the life interest of Mrs. Eliza Burchall, and the funds of his marriage settlement, represented by £54,000 Midland Stock, on the death or remarriage of Mrs. Margerison, to his children.

The following important wills have now been proved—

Mr. John Henry Lewis Seeböhm, Thornwood, Carlisle Road, Buxton	£39,807
Mr. Charles Rhyner, Brooklands Terrace, Swansea	£33,152
Mr. Edward Cutler, The Upper Mall, Hammersmith	£32,786
Mr. Samuel Green, 4, Chester Place, Regent's Park	£26,745
Mr. Francis Chamberlain, Barnsley, Yorks	£25,738
Mr. John Freeland, 13, Great St. Helens, and Fairfield Road, Croydon	£25,357

The Brighton railway are advertising special fast trains for the Brighton season. Pullman trains and fast morning business trains are run daily, and the 60-minute Pullman Limited leaves Victoria on Sundays at 11 a.m. Cheap return tickets are issued daily and Friday to Tuesday tickets may be had every Friday, Saturday and Sunday by all trains from the London and suburban stations.

To publish a book, called "Where to Live Round London," at the price of one shilling net, is to make a very telling appeal for the patronage of a couple of million dwellers in Greater London. The Homeland Association will deserve general gratitude for this, their latest volume, which deals in a concise and lucid way with the suburbs and country towns of the southern side, ranging from Hindhead and Henley to Blackheath and Bedford Park. Rates, railway fares, water supply, and other useful information are duly included.



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the sons, the value of the estate amounting to £387,206. The testator gives his residence and furniture to his wife and children equally; £500 a year to his wife, Mrs. Margerison, while she remains his widow; and the residue of his property to his nine children, John Lister, Samuel, William Cunliffe, Robert Milligan,

Frederic, Eliza, Annie Louise, Helena, and Clara. He appoints one moiety of £93,879 Consols, subject to the life interest of Mrs. Eliza Burchall, and the funds of his marriage settlement, represented by £54,000 Midland Stock, on the death or remarriage of Mrs. Margerison, to his children.

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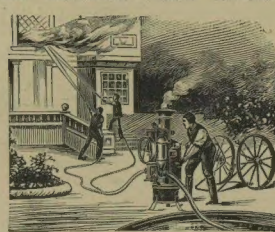


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